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1905/06

# BULLETIN OF TABOR COLLEGE

## CATALOG FOR 1905-1906

TOGETHER WITH  
FACULTY AND COURSES  
OF STUDY FOR 1906-1907

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Issued four times a year—in May, July, September, December.

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MAY, 1906.

NUMBER I.

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NEW NONPAREIL CO., PRINTERS, COUNCIL BLUFFS.

# TABOR COLLEGE

## REGISTER OF FACULTY AND STUDENTS

1905 - 1906



Forty-First Annual Announce-  
ment of Faculty and Courses  
of Study for 1906-1907

# CALENDAR 1906==1907

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## COLLEGE CALENDAR, 1906-1907.

### 1906.

- Jan.* 2—*Tuesday*, - - - - - *Registration Day*  
 3—*Wednesday*, - - - *Regular Recitations Begin*  
 25—*Thursday*, - - - *Day of Prayer for Colleges*  
           *Address by Rev. Ernest Bourner Allen, Toledo, O.*  
*Feb.* 22—*Thursday*, - - - - - *National Holiday*  
*Mar.* 23—*Friday*, - - - - - *Winter Term Ends*  
*April* 3—*Tuesday*, - - - - - *Spring Term Begins*  
*May* 5—*Saturday*, - - - *Academy Oratorical Contest*  
 24-25—*Thursday and Friday*, - - *May Music Festival*  
           *Tabor Oratorio Society and Tabor College Conserva-*  
           *tory Festival Orchestra.*  
 30—*Wednesday*, - - - *Memorial Day, National Holiday*  
*June* 7-9—*Thursday, Friday, Saturday—Final Examinations*

### COMMENCEMENT WEEK, 1906.

- 10—*Sunday*, 10:30 a. m., - *Baccalaureate Sermon*  
       4:00 p. m.—*Farewell Meetings of the Christian*  
       *Associations.*  
       8:00 p. m.—*Missionary Address, Rev. W. Howard*  
       *Moore, Sibley.*  
 11—*Monday*, 2:30 p. m.—*Public Exercises of Ciceronian*  
       *Literary Society.*  
       8:00 p. m.,—*Graduating Exercises of the Academy*  
 12—*Tuesday*, 10:00 a. m.—*Public Exercises of Phi Delta*  
       *Literary Society.*  
       2:30 p. m.—*Oratorical Contest, College Department*  
       8:00 p. m., - - - *Conservatory Commencement*  
 13—*Wednesday*, 8:00 a. m.—*Annual Meeting of the*  
       *Board of Trustees.*  
       10:00 a. m.—*Public Exercises of Phi Kappa Literary*  
       *Society.*  
       2:00 p. m., - - - - - *Conservatory Recital*  
       7:00 p. m., - - - - - *College Prayer Meeting*  
       8:00 p. m.—*Alumni Address, Rev. John W. Cowan,*  
       *D. D., Crete, Nebraska.*  
 14—*Thursday*, 10:00 a. m.—*Fortieth Commencement,*  
       *Graduation Exercises.*  
       12:00 m.—*Alumni Banquet and Business Meeting*  
       3:00 p. m., - - - - - *President's Reception*

## FALL TERM.

*Sept. 17—Monday, - - - Registration Day*  
*18—Tuesday, 2:00 p. m., - - Chapel Exercises*  
*19—Wednesday, - - Regular Recitations Begin*  
*Nov. 29—Thursday, - Thanksgiving, National Holiday*  
*Dec. 21—Friday, 4:00 p. m., - - Fall Term Ends*

## 1907.

*Jan. 7—Monday, - - - Registration Day*  
*8—Tuesday, - - - Regular Recitations Begin*  
*31—Thursday, - - Day of Prayer for Colleges*  
*Address by Rev. Carl Sumner Jones, St. Louis.*  
*Feb. 22—Friday, - - - National Holiday*  
*Mar. 29—Friday, - - - Winter Term Ends*  
*April 9—Tuesday, - - - Spring Term Begins*  
*May 30—Thursday, - Memorial Day, National Holiday*  
*June 16-22—"Golden Jubilee"—*  
     1. *Semi-Centennial Anniversary.*  
     2. *Old Home Week.*  
     3. *Music Festival.*



**BOARD OF TRUSTEES.***Officers.*

MR. C. E. JONES, PRESIDENT.

HON. F. M. LAIRD, SECRETARY.

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*Term Expires 1906.*

MR. GEORGE N. ELLIS, President,	-	-	-	Tabor
MR. C. E. JONES, President of Board,	-	-	-	Tabor
MR. H. R. LAIRD, President National Bank,	-			Tabor
MR. H. T. WOODS, Maple Valley Farm,	-	-		Tabor

*Term Expires 1907.*

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MR. CHARLES ANDERSON, Business,	-	-		Farragut
REV. E. E. FLINT, Minister,	-	-	-	Creston

*Term Expires 1908.*

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Missions,	-	-	-	Grinnell
HON. A. B. THORNELL, District Judge,	-	-		Sidney
MR. E. B. WOODRUFF, Attorney,	-	-	-	Glenwood

*Term Expires 1909.*

HON. GEORGE A. DAY, District Judge,	-	-		Omaha
HON. F. M. LAIRD, State Representative,	-	-		Tabor
MR. IRWIN A. LOOSE, Cashier Paul's State Bank, Thurman				
MR. T. H. READ, President National Bank,	-			Shenandoah

*Term Expires 1910.*

HON. W. P. HEPBURN, U. S. Representative,	-			Clarinda
MR. W. E. MITCHELL, Attorney,	-	-		Sidney
MR. E. E. HART, Banker,	-	-	-	Council Bluffs
HON. W. I. SMITH, U. S. Representative,				Council Bluffs

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**COMMITTEES OF THE TRUSTEES.**

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***Visiting Committee Appointed by the State Association of Congregational Churches.***

1904-1905.

REV. F. N. WHITE, D. D., Chicago,  
REV. A. S. HENDERSON, Shenandoah,  
REV. A. E. GRAVES, Corning.

1905-1906.

REV. MANDUS BARRETT, Whiting,  
REV. O. O. SMITH, Council Bluffs,  
REV. WM. A. SCHWIMLEY, Shenandoah.

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**FACULTY.**

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GEORGE NORTON ELLIS,

A. B., 1878, Olivet; A. M., 1881, Olivet.

Principal Normal Department Talladega College, 1878-1879;

Principal Preparatory Department Talladega College,

1879-1882; Secretary and Treasurer Talladega

College, 1878-1881; Instructor, Principal,

Field Secretary, Olivet College,

1883-1903.

*Elected President, 1903.*

MARGARET LAWRENCE,\*

B. S., 1891, Tabor College; A. M., 1898, Tabor College;

Student, University of Chicago, 1898 and 1903.

*Elected Professor of Mathematics, 1891.*

WELLINGTON BOYD JOHNSON,

A. B., 1885, De Pauw University; A. M., 1888, De Pauw

University; Instructor in Physics, Indianapolis High

School, 1885-1888; Professor of Natural Science,

Kansas Wesleyan University, 1888-1889; Pro-

fessor, Chemistry and Physics, Franklin

College, 1889-1898; Professor, Natural

Science, Grand Island College,

1900-1901.

*Elected Professor of Chemistry and Biology, 1903.*

FRANK HARDY LANE,

Ph. B., Northwestern University, 1895; Graduate, North-

western University School of Oratory, 1896; Assistant

in English and Oratory, Oberlin College, 1896-7;

Instructor in English and Oratory, Oberlin Col-

lege, 1897-8; Ph. M., Northwestern Uni-

versity, 1899; Professor, English and

Oratory, Northwestern College,

1899-1904.

*Elected Professor of English Literature and Oratory, 1904.*

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\*In the college department the names of the professors are arranged according to election.

MARY ELIZABETH PERLEY,  
Berlitz School and Lafayette College of Languages, Boston  
University; Graduate, Frau Dr. Hempel's Normal Sem-  
inar, Berlin, 1902; Student at the University of Ber-  
lin and at Cours Maintenon and Alliance Fran-  
çaise, Paris; Instructor in Modern Lan-  
guages, Tilton Seminary, 1891-7;  
Dickinson Seminary, 1899-1901;  
Stanley Hall, 1902-3.  
*Elected Professor of Modern Languages, 1904.*

WILLIAM ORVILLE ALLEN,  
A. B., Syracuse University, 1897; A. M., Syracuse University,  
1899; B. S. T., Boston University, 1902; In Residence,  
Leipzig University, 1903-4; Ph. D., Boston  
University, 1905.  
*Elected Professor of Pedagogy and Philosophy, 1905.*

JOHN MARTIN REDPATH,  
A. B., University of Chicago, 1901; Assistant Instructor,  
High School, Helena, Mont., 1897-98; Private  
Tutor, Chicago, 1899-1901; Instructor in  
Greek, Illinois College, 1901-04.  
*Elected Professor of Latin and Acting Professor of Greek, 1905.*

MERRILL MASON BLACKBURN,†  
Ph. B., 1901, Iowa College; Instructor, Science, High School.  
Vinton, Iowa, 1901-1903; Instructor, Science and Lan-  
guage, County High School, Dillon, Mont., 1904;  
Instructor, Science and Mathematics, High  
School, Cheyenne, Wyo., 1904-1905.  
*Elected Principal of the Academy, 1905.*

ANNA LOUISE STEELE,  
A. B., 1901, Colorado College; Assistant Principal, High  
School, State Center, Iowa, 1901-1902; Winter-  
set High School, 1904-1905.  
*Elected Instructor in Latin, 1905.*

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† Resigned, to take effect June, 1906.

GEORGE LEAVITT PIERCE,  
Oberlin Conservatory of Music, 1892-1896; Director, Waterloo School of Music, 1898-1900; Teacher of Choral Singing, Oberlin Conservatory of Music, 1900-1902.  
*Elected Director of the Conservatory of Music, 1902.*

BERTHA KATHLEEN SHUTTS,  
Mus. Bac., 1904, Oberlin Conservatory of Music.  
*Elected Instructor of Violin, Piano and Ear Training, 1904.*

ALMA ANNA FULLER,  
Student, Oberlin, 1900-1901; Teacher, 1902-1903; Student, Oberlin Conservatory of Music, 1903-1904; Graduate, Public School Music, National Summer School, Chicago, 1905.  
*Elected Instructor of Piano, Sight Singing and Public School Music, 1904.*

MARIE SHANAFELT,  
Graduate, Oberlin Conservatory of Music, 1898; Instructor, Onarga Conservatory, 1898-1899; Instructor, Illinois Women's College, 1899-1901; Pupil, Signor Spriglia, Paris, 1903-1905.  
*Elected Instructor of Voice Culture, Singing and History of Music, 1905.*

IDA LOUISA EVANS SNYDER,  
Student of Philadelphia Art School, 1890; Art Instructor at Mount Pleasant, Iowa, and Plattsmouth, Neb.  
*Elected Instructor in Painting and Drawing, 1900.*

MARGARET LAWRENCE,  
*Secretary of the Faculty.*

HARRIETT KING AVERY,  
*Librarian.*

ALONZO A. GASTON,  
*Secretary.*

PHYSICAL CULTURE.

ANNA LOUISE STEELE, for Young Women.

MERRILL MASON BLACKBURN, for Young Men.

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***ASSISTANTS.***

PAUL VICTOR ELLIS, Chemistry.

ANNA HOWARD, Biology.

BERTHA MAE BARNES, Library.

HOYT HOWARD LATHAN, Library.

**STANDING COMMITTEES, 1905-1906.**

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***Administration.***

GEORGE N. ELLIS,  
M. M. BLACKBURN,  
GEORGE L. PIERCE,  
M. ELIZABETH PERLEY.

***Athletics.***

W. B. JOHNSON, M. M. BLACKBURN, F. H. LANE.

***Lecture.***

G. N. ELLIS, W. O. ALLEN, J. M. REDPATH, G. L. PIERCE.

***Library.***

MISS AVERY, MISS LAWRENCE, W. O. ALLEN, F. H. LANE.

***Examination of High Schools.***

GEORGE N. ELLIS, W. O. ALLEN.

### ***HISTORICAL SKETCH.***

The history of Tabor College is unique; it has no parallel in faith and hope and sacrifice. Mr. George Belcher Gaston, "Deacon Gaston" he was usually familiarly called, government agent among the Pawnees in the forties, conceived the idea of a christian college on these western prairies, wrought out the plan, gathered his colony of devout men and women, heroically began work, and lived to see the institution well established.

As we are approaching the semi-centennial celebration, it may not be amiss briefly to call to mind certain features and characteristics which place Tabor College in a class by itself.

1. *Sabbath Observance.* The founders believed in "keeping the Sabbath day holy"—and did it. For many years christians, of whatever faith, were united within one church organization, of which, at one time, every adult member of the community was a member. After a lapse of more than fifty years few communities can be found in which the percentage of church-goers is larger or the spirit of the American Sabbath more generally observed. From the very first the college has observed as its holiday, not the traditional Saturday, but Monday. This incomparable plan does away with all excuses for travel or study on the Sabbath and makes the hours, as divinely intended, a "day of rest" and spiritual strengthening.

2. *Temperance.* Fifty years ago it meant much more than at the present time to take an advanced stand for temperance; but Tabor's phalanx was never broken and waged ceaseless warfare upon liquor and its agents in every form and disguise. In the state campaign for constitutional prohibition, Tabor's influence was most potent and far-reaching. Indeed, so penetrating has been that influence that in no section of the state are temperance principles more deeply rooted than in southwest Iowa.

3. *Anti-Slavery.* The colonists were patriots and liberty-loving. The town was on the trail along which marched the men who were determined that Kansas should be and remain "free soil." At times there were more armed men



than citizens within the town. Here was John Brown's home,—his last rendezvous before he set out for Kansas, his first refuge upon return. One historian writes: "Tabor, according to its ability, did more than any other place in the country to make Kansas a free state." The first school house erected was burned because negro children were taught therein; but the doors of the college have ever stood open to all, irrespective of race, creed, or "previous condition." The sixties were trying times for the nascent school. The call to battle was louder than the call to books. Three successive classes were broken up; every young man subject to military duty left for the front. Tabor gave her best in blood and life for the preservation of the union.

4. *Junior Christian Endeavor Society.* Although sometimes feebly disputed, it is generally conceded—and easily proven—that at Tabor originated the Junior Christian Endeavor Society, an organization whose influence has become world-wide and which is one of the most efficient allies of the modern church.

In these various ways, aside from the distinctively educational, Tabor has wielded no insignificant influence upon the state, the nation, the world.

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### **EDUCATIONAL WORK.**

The founders of Tabor College believed in a thorough and a christian education. With prophetic vision they foresaw what the west was destined to become and sagaciously pre-empted a strategic point for an institution of learning. The school opened as an academy in 1857 and continued nine years. During that time several thousand young people here received intellectual and moral training, very few of whom could or would have gone elsewhere.

In 1866 the academy grew into the college and was so chartered. At the very outset a high standard of scholarship was set up, which has never been lowered to bid for numbers. Two results have followed,—a less number of graduates and an excellent reputation in educational circles, so that Tabor's credits receive recognition at the leading

universities and professional schools of America. The growth of the college has been less rapid than others situated nearer larger centers of population and possessed of greater resources; but, with only modest equipment, splendid results have been wrought because of the personality of the teaching force.

During the present year the courses have been thoroughly revised, modernized, and greatly enriched; they are now on a parity with those of other institutions and will prove especially attractive to those who are seeking the best in both the old and the new in education.

The present equipment at Tabor, which is above that of many colleges, is the result of many years of arduous toil of the part of its first president, Rev. William M. Brooks, of many gifts, mostly small, from many sources, and especially of the continuous self-sacrifice of friends in the immediate vicinity. They have given ten, twenty, forty, sixty per cent. of their property and, sometimes, almost their whole income. Over and over again have they given themselves poor for the sake of the institution which they love. During the past two years they have contributed about three thousand dollars annually.

The college has now reached the stage in its development where local support is inadequate for present needs, irrespective of future development. The necessity for a strong college in this region is self-evident. In the twenty-four counties of southwest Iowa is a population of over half a million without a standard college; within one hundred miles, by rail, are over one million people. With this extensive territory, Tabor's possibilities are bounded only by the degree of its equipment and the amount of its endowment. The college is located in the right place to reach the most communities and thus do the greatest amount of good to the largest number.

Somewhere is one who, were he familiar with Tabor's unique history and great possibilities, would esteem it both duty and privilege to place in trust here his Lord's treasure in order that this college may fulfill its mission. Who will acquaint him with the facts?

### ***PRESENT NEEDS.***

These may be summarized as follows:

1. One hundred thousand dollars additional endowment, whose income shall meet the present annual deficit. Of this sum Dr. Andrew Carnegie has promised the last fourth.

2. Fifty thousand dollars to endow the William M. Brooks Presidential chair. In gratitude for his great educational work in this section of the state, southwest Iowa ought promptly to endow this chair. (Donations or pledges for this purpose will apply on Dr. Carnegie's conditional offer).

3. Endowments of from thirty to fifty thousand dollars each for the various college professorships and heads of departments.

4. Dormitory for young women.

5. Fifteen thousand dollars to remodel Tabor Hall into a first-class science building. Walls and roof are without defect. Interior changes and new equipment only are necessary. The need is urgent. Who will respond and have the building bear his name?

6. Donations, both small and large, to enable us to meet Dr. Carnegie's conditional offer.

7. Bequests.

8. Annuities.

9. Permanent fund for benefit of library.

10. A student loan fund, whose income can be used to enable superior students to continue their college course without interruption or manual work beyond their strength.

### ***Lesser Needs.***

1. A pipe organ for our beautiful auditorium in Adams Hall.

2. Five hundred dollars for a stereopticon lantern, with complete scientific outfit for general and specific purposes.

3. Books and cash donations for library.

4. Works of art, both pictures and statuary.

5. Special donations for current expenses.

Correspondence in reference to any of the above mentioned needs is cordially and earnestly invited by the president.

### ***"GOLDEN JUBILEE."***

Permanent educational work began at Tabor in 1857. Next year, 1907, will, therefore, complete the first half century of the institution's history. The week of June 16-22, 1907, will be given up to celebrating the occasion in a manner befitting its importance. On that date all present endowment plans focus.

Trustees, faculty, alumni, are planning to make this the "Red Letter Day" in Tabor's history. Comprehensive plans are forming. They include the semi-centennial anniversary, the New England idea of old home week, and a music festival.

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### ***PRESENT STATUS.***

#### ***LOCATION.***

Tabor is reached by the Tabor & Northern railroad, which connects at Malvern with the Chicago, Burlington & Quincy and with the Wabash road. It is a beautiful town of somewhat over twelve hundred inhabitants, and the influences under which the student is brought are of the best.

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### ***BUILDINGS AND EQUIPMENT.***

#### ***Gaston Hall.***

Gaston Hall, the main building, is a commodious and attractive brick building of three stories and basement, containing offices, library, recitation rooms, and laboratories. It is heated with steam and is thoroughly modern in all its appointments.

#### ***Adams Hall.***

Adams Hall, recently completed, is a fine, commodious structure of brick, finished in oak and heated with steam. It occupies a convenient situation at the west end of the campus.

It is devoted chiefly to the uses of the conservatory of music, but several rooms are reserved for other purposes. Here are to be found the President's offices, the Y. M. C. A. room, and an excellent auditorium for college gatherings of various sorts.

### ***Whitin Cottage.***

Whitin Cottage, the gift of Mrs. J. C. Whitin of Whitinsville, Mass., is the young women's dormitory. It has accommodations for about eighteen roomers and about thirty boarders. This building has been renovated and thoroughly modernized by installing two steel furnaces, bath room with lavatory, etc., and by connection with the city water works. The rooms, comfortably furnished, heated and lighted, vary in price from one to two dollars per week. They are rented by the term only. The price of table board may vary with the cost of supplies. This year an excellent table has been provided at three dollars per week. The cottage is under college management and furnishes a most desirable home for non-resident students. Owing to the limited number of rooms, young women who wish accommodations should make early arrangements. Address all correspondence to the president.

### ***Gymnasium.***

The gymnasium is well adapted for its purpose and is provided with the latest and most scientific apparatus; it is heated by steam and has shower baths, rubbing room, etc.

### ***Tabor Hall.***

Tabor Hall is a three-story brick building with halls for the chemical laboratory on the first floor. The trustees contemplate remodeling this structure in the not distant future into a first-class science hall.

### ***Heating Plant.***

The building for the heating plant is of brick with stone trimmings, 30x40 feet, and cost \$11,000. It has two eighty horse-power boilers, and is constructed with provision for an electric light plant.

### ***Library.***

The library contains over 13,000 volumes besides a collection of pamphlets estimated at 8,000. A unique feature is the Icarian Library consisting of about 1,150 volumes of French, German, and Italian standard works. This library was presented by the Icarian Communistic Colony of Iowa, with the understanding that it should be kept intact.

The entire library is classified according to the Dewey-Cutter system. During the past year 500 volumes have been added. The library is one of the designated depositories of documents issued by the United States Government and possesses a very satisfactory set of these publications.

The reading room is supplied with most of the leading magazines and daily papers and the leading weekly papers of southwest Iowa. Open shelves contain the best dictionaries, encyclopedias, and other works of reference, together with the books reserved by different instructors for use in connection with their class room work. The library and reading room are open during recitation hours and on Monday afternoons. Both are free to students in every department. Residents of the town may draw books for home use upon the payment of fifty cents per term.

### ***Laboratories.***

The chemical laboratory, on the first floor of Tabor Hall, is well provided with desks, chemicals, and apparatus for the three years' work in chemistry. The physical laboratory is located on the upper floor and the biological laboratory on the second floor of Gaston Hall. Each is thoroughly equipped with the necessary apparatus for demonstrations and laboratory training.

### ***Museum and Herbarium.***

The museum on the first floor of Gaston Hall is well supplied with specimens in the departments of zoology, geology and mineralogy, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the United States Fish Commission; donations of Pacific



and British shells from the Smithsonian Institute; specimens purchased from the Marine Biological Laboratory at Woods Holl, Massachusetts—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The geological collections are quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the college herbarium. The collection has been supplemented by later acquisitions, and is at present one of the best herbaria in the state.

### ***Literary Society Halls.***

Two of the college literary societies, Phi Kappa and Phi Delta, occupy rooms on the third floor of Gaston Hall. Phi Kappa has refurnished its hall and Phi Delta is already in pleasant quarters. The academy society, the Ciceronian, has an assembly room in Gaston Hall.

### ***Studio.***

A well lighted room on the third floor of Gaston Hall is fitted up as an art room. It is equipped with models, casts from the antique, studies and designs for the use of the students. The equipment of this department includes numerous colored studies and more than twenty new casts from the antique.

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## **GOVERNMENT AND IDEALS.**

While the faculty assumes control in all matters pertaining to the conduct of the students, no unnecessary restrictions are laid upon them. It is believed that self-discipline is an essential part of all true culture, and in the government of students this is kept constantly in mind. In this way self-reliant manhood and womanhood are developed. Students not amenable to this mode of discipline are not permitted to remain in the institution.

A record is kept of all work done by the students, and at the close of each term the grades of that term are placed in a

permanent record, which is given to each student, and which is to be returned each term for additional grades. Monthly reports also are sent to the parents of all students in the academy.

The intimate relationship existing between the town and college finds better expression in no way than in the church life. The Congregational church is the largest in the town, and one of the largest church organizations in Iowa, having nearly six hundred members. The privileges of such a church are manifestly exceptional.

The college is under Congregational control and is positively christian in its influence, methods, and ideals, but it is not sectarian. Members of all churches and of no church are welcome to its advantages, with the assurance that nothing in the spirit or work of the college will do violence to the most sensitive conscience. The General Association of Congregational Churches of Iowa endorses it, and a committee each year examines the work of the college and reports to the Association.

Following is the report, in part, made last April:

"We find the following: A student body of about 170 in academy, college, music, and art departments. The college and town can at present accommodate about 300 students. The cost to the student for all expenses amounts to about \$300.00 per year. The roster of former students and graduates contains the names of men and women noted as teachers, lawyers, editors, missionaries, clergymen, and business men. The students are a bright and studious body of young people, with young women in the majority. The religious life of the college is one of its marked features, about 86 per cent. of the students being church members. The Y. M. C. A. has trebled its membership and the Y. W. C. A. doubled its membership during the past year. Christian ethics, Biblical history and chapel attendance are requirements of all the students.

"We find a faculty of fifteen competent instructors and three assistants. The Board of Trustees at their last meeting authorized the establishment of a chair of pedagogy to meet the needs of the many teachers in the territory of the college.



"Tabor College is a child of the Congregational churches of Iowa, and being such and having so great a field it should have the hearty support of the Congregational churches of the state. It has the endorsement of the Congregational Education Society, which has granted to it the offerings made to that society by the churches in the three western associations of Iowa. This committee commends the college as affording a field of investment for men of financial ability and philanthropic spirit. We commend to the families of the territory named, as constituting the territory of this college, who have young people desiring a christian education, this college with its splendid teaching and christian atmosphere."

(Signed) J. W. FRIZZELL,

A. G. GRAVES,

ARTHUR S. HENDERSON,

Committee.

Tabor College, April 4, 1905.

Faculty and students unite in daily chapel service, which is led by members of the faculty in rotation.

Students are expected to attend regular Sabbath morning service at one of the local churches—Congregational, Christian, Methodist—where they are cordially welcomed.

A students' prayer meeting is held each Friday evening.

The Young Women's Christian Association holds an important place in the college life. Its aim is the development of christian character. Bible and Mission Study classes are organized every year, and weekly prayer meetings are held on Sunday afternoon. The young women have an attractive room on the first floor of Gaston Hall, which is used for religious and social purposes.

The present year has seen a marked increase in membership and the number attending the regular meetings, and also a deepening spiritual life among the students.

The Young Men's Christian Association is enjoying marked prosperity and much interest is manifest in all phases of its work. The meetings Sunday afternoons have been well conducted and well attended. One of the pleasantest rooms in Adams Hall is set apart for its use.

Both associations send strong delegations to the summer conferences at Lake Geneva.

The Student Volunteer convention, held in Nashville this year, was attended by one delegate from each association. The reports of the convention, given in chapel and in church, aroused an interest in missions and led to the forming of a Volunteer band, and to a deep spiritual awakening in the college.

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### **EXPENSES IN COLLEGE AND ACADEMY DEPARTMENTS.**

Tuition, per term.....	\$10.00
Incidentals, per term.....	5.00
<b>FEES—</b>	
Diploma .....	5.00
Laboratory. Chemistry—Fall term.....	\$5.00
Winter term.....	5.00
Special—One dollar deposit for breakage is required.	
Biology—Fall term, first and second years.....	2.00
Winter term, first year.....	2.00
Spring term, first and second years...	2.00
Academic sciences, per term.....	.50
Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week of from.....	\$3.00 to 5.00
For expenses in the conservatory of music, see page 74.	
By vote of the trustees, students are required to present treasurer's receipt not later than Tuesday after the opening day.	

### **Facilities For Self Support.**

The college desires in every way to encourage students of limited means but it cannot agree to furnish manual labor. Faithful students can usually find employment about the college buildings or in the town with satisfactory compensation, for all the time they can spare from their studies. A few students, by rigid economy and hard work, meet all their ex-

penses from their earnings, while studying, but in such cases health or scholarship is likely to suffer. No student should come to the college without at least forty or fifty dollars at his command for use if needed. The authorities of the college will do all in their power to aid worthy students of limited means. The great advantage, however, lies in the fact that necessary expenses at Tabor are so moderate. No young person, with good health and willingness to work, need go without a college education. Both the traditions of the college and public sentiment favor economy in all expenses.

The college has twenty-eight endowed scholarships, the income of which is used to assist students who, by residence at the college, have shown themselves to be of good character and superior scholarship. Beneficiaries of these scholarships must maintain a minimum of 70 in each study and a general average of 80, and take at least twelve hours' work. The assignment of these scholarships is under the supervision of the president, principal of the academy, and treasurer of the college. All applications should be made in writing to the president.

### ***BENEFICIARY AID AND PRIZES.***

#### ***Beneficiary Aid.***

The Congregational Education Society assists those in the college who are preparing for the christian ministry.

The following scholarships have been founded:

#### ***Scholarships.***

Donor and Address	Date	Amount	Number Allowed
Miss Julia Dickinson, Fairport, N. Y.....	1893	\$9,500.00	19
Miss Elizabeth Davis, Boston, Mass.....	1882	700.00	2
W. S. Houghton, Boston, Mass.....	1885	350.00	1
J. E. Howard, Fairport, N. Y.....	1886	350.00	1
Mrs. Kate Woods Clark, Milburn, Ill.....	1887	350.00	1
A Friend, J. T. R., New York City.....	1887	350.00	1
Mrs. Mary B. Young (for M. B. C. Durfee), Fall River, Mass.....	1891	1,000.00	1
Mrs. Charles Atkinson, Moline, Ill.....	1893	500.00	1
J. L. & E. L. Atkinson, Geneseo, Ill.....	1899	500.00	1

Students whose record in all work is excellent and who

show exceptional ability in one department may be appointed by the faculty to a fellowship, as a reward for marked scholarship. The fellow is expected to assist the head of the department, and receives at least tuition for the service. In this way the faculty secures efficient help, and aid is given to capable students.

Students desiring work to help them meet expenses will be aided by a committee of the Young Men's Christian Association, who will be ready at the beginning of the term to assist all who desire it.

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### ***STUDENT ORGANIZATIONS.***

The literary societies are three in number. In the college are the Phi Kappa, whose membership is made up of young women, and the Phi Delta, whose membership is of both young women and young men. In the academy is the Ciceronian Literary Society, to membership in which all preparatory students are eligible. The Phi Kappa Society holds its meetings Tuesday afternoons; the Phi Delta, Tuesday evenings; the Ciceronian, Tuesday evenings. The meetings of all the literary societies are weekly.

In the conservatory of music have been organized the Tabor Oratorio Society, a chorus of eighty-five voices, which makes a study of the great oratorios and choral works and gives concerts open to the general public; and the Conservatory Orchestra, membership in which is determined by proficiency of applicants and is open to the college at large.

The Athletic Association has the direction of all outdoor sports. A beautiful ten-acre park in the very heart of the town affords ample room for ball grounds, tennis courts, race track and all outdoor sports. The privileges are well used, and all healthy exercises find ample encouragement with the college authorities. The baseball and football teams, competitive field day contests, tennis tournaments, and other field and track athletics enlist an enthusiasm and support from the students that are a necessary part of college life.

The athletic committee of the faculty advise with the students in regard to all sports.

The Oratorical Association has been reorganized and is in a flourishing condition. Under its auspices are held the

various class contests. The organization is a member of the Iowa State Oratorical Association, which comprises sixteen colleges.

## ***TERMS OF ADMISSION.***

### ***General Requirements.***

Satisfactory evidence of good moral character is required of candidates for admission to any department of the college.

Tabor is a member of the College Department of the Iowa State Teachers' Association, and receives graduates of accredited schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The following rules for the accrediting of high schools as making preparation meeting the entrance requirements of the colleges composing the College Department of the State Teachers' Association have been announced by the Committee on Secondary School Relations of that association:

1. The course of study must not be less than four years of thirty-six weeks each in length.
2. This course of study should require of each pupil not less than four recitations daily.
3. The high school branches of study should require the entire time of at least three teachers.
4. The schools seeking credit in science must demonstrate their ability to do successful laboratory work; while those seeking credit in history and English must give evidence of a special library equipment for teaching these subjects.
5. The quality of the instruction given, the general tone of the school, and the character of the text books used, must

be approved by the Committee on Secondary School Relations, after visitation by some authorized representative of the committee.

Minimum college entrance requirements for Classical and Scientific courses:

#### CLASSICAL.

	Semesters	Terms
Latin or Greek.....	8	12
English .....	6	9
Mathematics (Algebra, 3; Geometry, 2)....	5	7½
Science .....	2	3
History .....	2	3
Elective .....	7	10½
Total .....	30	45

#### SCIENTIFIC.

	Semesters	Terms
Foreign Language .....	4	6
English .....	6	9
Mathematics (Algebra, 3; Geometry, 2)....	5	7½
Science .....	2	3
History .....	2	3
Elective .....	11	16½
Total .....	30	45

### *Accredited High Schools.*

Below is printed the list of high schools whose work is accredited by the Committee of Secondary School Relations, together with the maximum number of semester credits allowed each on the last analysis of its course of study.

Graduates of these high schools may be classed as unconditioned freshmen upon presentation of the proper certificate showing the completion of not less than thirty semester credits in studies acceptable to the college for admission into one or more of its courses. Graduates who present not less than twenty-eight acceptable credits may be classed as conditioned freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance.



No one can be admitted into the freshman class in any course with less than twenty-eight semester credits.

Ackley .....	32	Cedar Falls—		Cresco .....	29
Adair .....	30	Lat .....	34	Creston—Elec .....	45
Adel—	Lat .....	Engl .....	33	Davenport—	
Phil .....	30	Cedar Rapids—		Cl .....	50
Albia—	Lat .....	Cl .....	35	Sc .....	46
Engl .....	29	Lat., Sc .....	34	Decorah—	
Algona		Centerville—		Lat .....	38
Allerton .....	18	Cl .....	31	Gen .....	32
Alton—	Lat .....	Sc .....	33	Engl .....	30
Gen .....	24	Chariton—		Denison—Lat .....	33
Ames—	Lat .....	Lat .....	34	Sc .....	36
Engl .....	29	Engl .....	31	Des Moines, E.—	
Anamosa—		Charter Oak .....	26	Elec .....	40
Lat .....	32	Charles City—		Des Moines, W.—	
Engl .....	30	Cl .....	30	Elec .....	52
Anita .....	26	Sc .....	30	Des Moines, N.—	
Atlantic—		Engl .....	29	Elec .....	50
Lat .....	32	Cherokee—		De Witt .....	27
German .....	32	Lat .....	33	Dexter .....	32
Audubon—		German .....	30	Dubuque—	
Elec .....	37	Sc .....	28	Cl .....	32
Avoca—	Lat .....	Clarinda—		Lat., Sc .....	32
German .....	31	Elec .....	40	Sc .....	32
Engl .....	29	Clarion—	Lat .....	Dysart .....	19
Bedford—		Sc .....	29	Eagle Grove—	
Lat .....	31	Clearfield .....	30	Cl .....	30
Engl .....	28	Clear Lake—		Lat., Sc .....	29
Belmond—		Lat .....	18	Eldon—	Lat .....
Lat .....	32	Engl .....	16	Engl .....	30
Engl .....	28	Clinton—	Elec .....	Eldora—	Lat .....
Boone—	Lat .....	Colfax—	Lat .....	Engl .....	29
Sc .....	33	Engl .....	27	Elkader—	Lat .....
Engl .....	25	Columbus Junction—		German .....	30
Brighton .....	31	Lat .....	31	Engl .....	27
Brooklyn—		Engl .....	27	Emmetsburg—	
Lat .....	30	Coon Rapids .....	30	Lat .....	31
Engl .....	23	Corning—	Lat .....	Sc .....	25
Burlington—		Sc .....	31	Estherville—	
Elec .....	42	Correctionville .....	27	Lat .....	34
Capital Park—		Corydon—		Lat., Sc .....	28
Lat .....	31	Lat .....	34	Fairfield .....	38
Sc .....	30	Engl .....	25	Farmington	
Engl .....	28	Council Bluffs—		Fayette .....	32
Carroll—	Lat .....	Cl .....	36	Fonda .....	28
Gen .....	31	Lat., Sc .....	33	Fontanelle—	
		German .....	33	Lat .....	29
				Engl .....	26

Forest City.....28	Humboldt—	Maquoketa—
Ft. Dodge—	Lat .....25	Elec .....38
Lat., Sc....34	Engl.....25	Marengo—
Mod. Lan...34	Ida Grove—	Lat .....32
Engl.....29	Lat .....30	Sc .....32
Fort Madison—	German ...28	Marion— Elec.....39
Lat., Engl.29	Independence—	Marshalltown—
Ger., Engl.29	Lat .....30	Elec .....44
Sc., Engl...26	Engl.....25	Mason City—
Garner— Lat .....30	Indianola—	Regular ...29
Engl.....26	Lat .....32	Col. Prep ...28
Geneseo, Ill.—	Sc .....32	Engl.....25
Prep., Elec.37	Iowa City—	McGregor—
Engl., Elec.35	Lat .....33	Lat., Ger ...31
Glenwood—	Engl.....34	German ...27
Lat .....33	Iowa Falls—	Lat .....27
Engl.....29	Lat .....32	Engl.....22
Glidden—Lat .....33	Engl.....28	Mechanicsville—
Grand Junction .....23	Jefferson—	Lat .....23
Greene— Engl.....24	Lat .....31	Engl.....20
Lat .....28	Mod., Cl ...32	Milton .....21
Greenfield—	Mod. Lan ...31	Missouri Valley—
Lat .....27	Keokuk—Elec.....43	Elec .....31
Engl.....22	Keosauqua—	Moline, Ill.—
Grinnell—Lat.....34	Lat .....27	Com .....32
Engl.....29	Engl.....22	Engl.....35
Grundy Center .....35	Kingsley .....32	Sc .....37
Guthrie Center—	Knoxville—	Lang .....40
Lat .....32	Lat .....34	Montezuma.....35
Engl.....25	Engl.....31	Monticello
Guthrie County—	Lake City—	Morning Sun—
Lat .....25	Col. Prep ...31	Lat .....31
Sc .....20	Ger., Sc...32	Sc .....30
Hamburg—	Teachers ...33	Moulton—Lat.....35
Cl .....29	Lake Mills—	Engl.....32
Engl.....29	Engl.....28	Mt. Ayr—Lat.....31
Hampton—	Lat .....30	Engl.....29
Lat .....32	Lamoni— Lat.....30	Mt. Pleasant—
Engl.....27	Engl.....29	Elec .....36
Harlan— Elec .....32	LeMars—Elec.....43	Muscatine—
Hartley—Lat .....27	Leon	Lat., Engl.36
Engl.....23	Lime Springs.....21	Ger., Engl.36
Hawarden—	Lyons— Elec.....44	Nashua—Elec.....41
Acad .....36	Manchester—	Neola— Lat .....30
Normal....32	Lat .....32	German ...30
Commer ...32	Engl.....30	Nevada .....30
Holstein .....29	Manning .....32	New Hampton—
Hubbard .....30	Mapleton—	Lat .....36
	Elec .....27	Engl.....31



New Sharon.....28	Sanborn.....31	Taylorville, Ill.—
Newton.....39	Shelby— Lat.....27	Lat.....34
North English.....23	German.....27	Engl.....28
Northwood—	Sheldon—Elec.....45	Tipton— Lat.....32
Lat.....28	Shell Rock—	Gen.....32
Engl.....24	Lat.....28	Toledo
Oak Park, Des Moines—	Engl.....28	Traer— Lat.....29
Lat.....33	Shenandoah—	Engl.....23
Engl.....32	Elec.....35	Villisca—Elec.....42
Odebolt—Lat.....29	Sibley— Lat.....31	Vinton— Lat.....32
Gen.....26	German.....29	Engl.....31
Oelwein—Lat.....31	Sidney— Lat.....32	Wapello.....36
Engl.....31	Ger., Sc.....31	Washington—
Onawa— Elec.....31	Sigourney—	Lat.....30
Orange City—	Lat.....29	Lit. & Bus.....24
Lat.....30	Lat., Engl.....27	Waterloo, E.—
Engl.....27	Engl.....26	Lat., Elec.....37
Osage— Lat.....32	Sioux City—	Engl., Elec.....30
Engl.....27	Cl.....32	Waterloo, W.—
Osceola—Lat.....32	Lat., Sc.....31	Lat.....32
Engl.....27	Lat., Ger.....32	Engl.....30
Oskaloosa—	Engl., Ger.....29	Waukon—
Lat.....35	Sioux Falls, S. D.—	Lat.....31
Sc.....29	Cl.....41	Engl.....29
Ottumwa—	Sc.....37	Waverley—
Elec.....42	Civics.....30	Lat.....32
Parkersburg.....31	Sioux Rapids—	Sc.....35
Pella— Lat.....31	Lat.....26	Webster City—
Engl.....23	Engl.....24	Cl.....34
Perry— Lat.....31	Sloan.....31	Lat., Sc.....35
Sc.....26	Spencer—Lat.....39	Engl.....32
Postville—	Sc.....38	West Liberty—
Lat.....30	Springdale—	Lat.....31
German.....30	Lat.....24	Sc.....29
Elec.....36	Engl.....22	West Union.....35
Red Oak.....40	Springville.....24	Williamsburg.....30
Reinbeck—	State Center.....21	Wilton— Lat.....27
Lat.....30	Storm Lake—	Lat., Engl.....24
Engl.....26	Lat.....33	Winfield.....27
Riceville.....27	Engl.....32	Winterset.....31
Richland.....19	Spirit Lake—	Cedar Valley Seminary,
Rockford—	Lat.....31	Osage—Cl.....33
Elec.....39	Engl., Sc.....30	Sc.....23
Rock Rapids—	Stuart.....32	Charles City College—
Elec.....29	Tabor	Elec.....37
Rockwell City.....32	Tama City—	Denison Nor. School—
Rolfe.....32	Lat.....29	Col. Prep.....28
Sac City—Lat.....30	Engl.....26	Sc.....26
Sc.....32		Cl.....28

Dexter Nor. College.....32	Michigan Mil. Acad.,	St. Agatha's Seminary,
Epworth Seminary.....37	Orchard Lake, Mich.	Iowa City.....32
Howe's Academy,	— Reg.....50	St. Ansgar's Seminary
Mt. P.....34	Mt. St. Joseph's Acad.,	St. Mary's.....32
Iowa City Academy—	Dubuque	St. Francis' Academy,
Lat.....32	Northwestern Classical	Council Bluffs
Sc.....35	Acad., Orange City,	Washington Academy
Jewell Lutheran Col.—	.....40	Whittier College,
Jewell—Cl.....41	Sac City Institute—	Salem.....25
Engl., Sc.....31	Cl.....24	Woodbine Normal
Lincoln Acad., Lincoln,	Phil.....26	School.....33
Neb.—Cl.....34	Sc.....25	
Phil.....38		
Sc.....33		

### ***Admission from Other Preparatory Schools.***

The requirements in all courses for entrance to the freshman class are as follows:

I. IN ENGLISH—All candidates for admission to regular freshman standing will be required to pass an examination in English, based upon and presupposing a minimum of three years' work in preparation. The examination will aim to discover the applicant's knowledge of English grammar, rhetoric, and the history of English and American literature, his proficiency in the writing of a simple, clear, idiomatic English style; and, finally, his familiarity with the English classics recommended in the "uniform college entrance requirements," or *equivalents of those classics*. The nature of the examination may be indicated more specifically as follows:

(1) *English Grammar*—A knowledge of its theory, as evidenced by ability to analyze sentences of ordinary difficulty, and a practical understanding of the construction of an English sentence in accordance with grammatical principles.

(2) *Rhetoric*—A knowledge of its principles and essential terms, together with ability to write simple and correct English and to detect the more elementary errors of English style. The applicant's work will be expected to show a reasonably accurate knowledge of spelling, punctuation, idiomatic language, and division of an essay into paragraphs.

(3) *History of English and American Literature*—An elementary knowledge of the origin, growth, great movements and periods, and representative writers.

(4) *English Classics*—By an "English classic," as the

term is used in the schedule of entrance requirements, is meant a single work of a representative English or American author, or a group of works having unity of method or purpose. For example, a single play of Shakespeare, or the first two books of Milton's *Paradise Lost*, or a novel of George Eliot, or a selection of thirty or more of Addison's essays, would be held to constitute a "classic." The classics recommended are divided into two classes: First, those for general reading, with essay work upon topics suggested by them; and, second, those for careful study and analysis. The classics recommended for 1906-7 are:

(a) *For General Reading*—Shakespeare's *Merchant of Venice* and *Macbeth*; The Sir Roger de Coverley Papers in the *Spectator*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Carlyle's *Essay on Burns*; Tennyson's *The Princess*; Lowell's *Vision of Sir Launfal*; George Eliot's *Silas Marner*.

(b) *For Careful Study*—Shakespeare's *Julius Cæsar*; Milton's *Minor Poems* (*L'Allegro*, *Il Penseroso*, *Comus*, *Lycidas*); Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Addison*, and *Life of Johnson*.

In connection with these or equivalent classics, the student will be expected to know something of the lives and characters of the authors and to have some clear conception of their relation to their times and to contemporary literature.

In every part of the examination the English style of the applicant will be an important factor in determining the result. In the case of the examination in rhetoric, far greater stress will be laid upon ability to write than upon knowledge of rhetorical theory.

The department of English will be glad to answer any inquiries concerning methods of teaching the various English courses and to furnish information as to the most satisfactory texts in all branches of the work.

II. IN HISTORY—General outlines of History. History of the United States. History of England. Civil Government.

III. IN MATHEMATICS—

(a) Algebra, to logarithms.

(b) Geometry, plane and solid.

IV. IN NATURAL SCIENCE—A knowledge of the outlines of the following subjects is required, with laboratory practice in physics and botany. The texts named are merely to indicate the scope of the requirements. Great emphasis is laid upon laboratory work. A term's work in botany is expected and at least three terms in physics are required.

- (a) Physiology and Hygiene. (Blaisdell.)
- (b) Elementary Physics. (Carhart & Chute, Gage, Hall & Bergen, Woodhull.)
- (c) Botany. (Bergen's Foundations, Setchell's Laboratory Practice; or Coulter's Plant Relations.)

V. IN LATIN—

- (a) Grammar and Composition.
- (b) Cæsar, four books, or equivalent.
- (c) Cicero, five orations.
- (d) Vergil, six books.

VI. ADDITIONAL FOR STUDENTS WHO TAKE GREEK—

- (a) Grammar.
- (b) Xenophon's Anabasis, three books.
- (c) Homer's Iliad, 2,500 lines.

VII. SCIENTIFIC STUDENTS may omit one year of Latin and substitute

*German*—Grammar and easy reading, Grimm's *Märchen* or an equivalent.

This outline of requirements is in general a summary of the work done in the academy.

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### ***Recommendations of the Iowa Association of Secondary Schools and Colleges.***

I. That each college which is interested in doing so be asked to invite specifically the representatives of the public high schools which make up its constituency, to visit the colleges at such times as may be designated by the college authorities for the purpose of visiting classes and observing the work, as to its suitability to meet the needs of pupils entering such college from the high schools of the state, and to confer with the college authorities on such matters

as may be to the mutual advantage of the high schools and college directly interested.

II. That the schools be urgently requested to extend invitations of the same kind to the colleges, and we base these recommendations on the belief that better relations between colleges and high schools may be brought about by such mutual visitation.

III. That boards of education, school superintendents, and high school teachers encourage representatives of colleges to visit the various schools in order that college faculties may acquaint themselves with the work in the high schools and with the capabilities of the students in the high schools who are likely to enter college. We believe that in taking this course, boards of education and all public school authorities can do much to promote the welfare of those of their students preparing to enter college.

IV. That the Iowa Association of Secondary Schools and Colleges provide for an annual conference arranged to carry out a definite program prepared by this general committee and designed to lead to full and free discussion of the relations of high schools and colleges, touching particularly the courses of study in the high schools, the effectiveness of the work done in the high schools, and the character of college teaching, as well as the suitability of the college work to the pupils graduating from the high school and entering college.

(Signed) J. J. McCONNELL,  
F. L. COFFEEN,  
F. F. BOLTON,  
Committee.

### ***High School Scholarships.***

To each graduating class in high schools Tabor College offers two scholarships on the following conditions:

I. Scholarship for a young woman whose rank in studies is highest among the young women of the class and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

II. Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

Each scholarship is worth one-half tuition throughout academy or college courses. For further particulars, address the president.

## **COLLEGE DEPARTMENT.**

### ***Outline of Courses.***

There are certain subjects so important that they should be included in the course of every student who aspires to a well rounded education. For this reason, we have arranged our courses so that certain *required subjects* are to be taken by each student.

But the demands of modern life also make a certain amount of specialization necessary, and to meet this demand we have arranged ten groups of studies, each consisting of a "major" of from twenty-one to thirty-nine hours in one subject, and of such amounts of other subjects as will re-enforce the major and, with it, serve as a foundation for further work or usefulness.

These *required subjects* and the *group subjects* allow from forty-two to fifty-seven hours of elective work, to be chosen from any part of the curriculum, under the regulations shown below.

The total amount of work required for the A. B. degree is 186 hours; each hour consists of one sixty-minute recitation a week for a term. We believe that this combination of required major and elective work represents the golden mean between the rigid lines of the old courses, the narrowness of the major and minor schemes, and the looseness of the free elective system.

### ***Courses of Study.***

#### ***Required Subjects.***

English .....	21	hours
Foreign Languages .....	21	"
Mathematics .....	12	"
Science .....	12	"
History .....	9	"
Philosophy .....	9	"
Bible .....	6	"

TOTAL     -     -     -     90 hours



In addition to these required subjects, for which no substitutes are accepted, applicants for the A. B. degree must present *ninety-six* hours credit from the list of electives, but these elective hours must constitute a correlated course of study that meets the approval of the faculty.

At the beginning of the sophomore year each student may, and at the beginning of the junior year he must, elect one subject as a major, which must be pursued until major requirements are fulfilled. Students failing to make such elections within the time limit specified forfeit the privilege of election and will be assigned to a course by the scheduling officer. When a student has elected or been assigned to a given department for a major course, the head of that department becomes his official adviser on electives and each preliminary schedule must be approved by him before it is submitted to the scheduling officer of the college.

To assist students in selecting their majors the following groups are published. It is expected that a student who takes his major in a department will pursue the course here outlined by that department, excepting slight variations to meet individual needs, but such departures must be approved by the faculty. All courses of the curriculum are open as free electives to any student prepared to take the work.

NOTE—In this catalogue college subjects are indicated by Roman numerals; academy subjects by Arabic numerals. Each number represents a term.

### 1. *Latin Major.*

Latin .....	30	hours
English .....	30	"
History .....	18	"
Modern Language .....	21	"
Science .....	12	"
Mathematics .....	12	"
Philosophy .....	9	"
Elective .....	54	"

TOTAL - - - 186 hours

### 2. *Greek Major.*

Greek .....	21	hours
Latin .....	21	"
English .....	30	"
History .....	18	"
Modern Language .....	21	"
Science .....	12	"
Philosophy .....	9	"
Mathematics .....	12	"
Elective .....	42	"

TOTAL - - - 186 hours

### 3. *French Major.*

French .....	30	hours
Latin .....	18	"
German .....	12	"
English .....	24	"
History .....	15	"
Bible .....	6	"

Psychology .....	9	hours
Mathematics .....	12	"
Science .....	12	"
Elective .....	48	"

TOTAL - - - 186 hours

**4. German Major.**

German.....	30	hours
Latin.....	12	"
French.....	21	"
English.....	21	"
Science.....	12	"
Psychology.....	9	"
History.....	15	"
Bible.....	6	"
Mathematics.....	12	"
Elective.....	48	"

TOTAL - - - 186 hours

**5. English Major.**

English.....	39	hours
Latin.....	12	"
Mathematics.....	12	"
Modern Language.....	21	"
History.....	18	"
Bible.....	6	"
Science.....	12	"
Philosophy.....	9	"
Elective.....	57	"

TOTAL - - - 186 hours

**6. Mathematics Major.**

Mathematics.....	30	hours
Modern Language.....	27	"
Science.....	18	"
English.....	21	"
History.....	9	"
Philosophy.....	18	"
Bible.....	6	"
Elective.....	57	"

TOTAL - - - 186 hours

**10. Pedagogy Major.**

Pedagogy.....	24	hours
Philosophy.....	18	"
Ancient or Modern Language.....	30	"
English.....	21	"
Mathematics.....	12	"

**7. Philosophy Major.**

Philosophy.....	30	hours
Ancient Language.....	21	"
Modern Language.....	18	"
English.....	21	"
Laboratory Science.....	18	"
History or Political Science.....	9	"
Bible.....	6	"
Mathematics.....	12	"
Elective.....	51	"

TOTAL - - - 186 hours

**8. Chemistry Major.**

Chemistry.....	30	hours
English.....	21	"
German.....	18	"
French.....	9	"
Mathematics.....	12	"
History.....	9	"
Philosophy.....	9	"
Bible.....	6	"
Physics.....	9	"
Biology.....	9	"
Elective.....	54	"

TOTAL - - - 186 hours

**9. Biology Major.**

Biology.....	27	hours
Chemistry.....	12	"
English.....	21	"
German.....	9	"
French.....	18	"
Mathematics.....	12	"
History.....	9	"
Philosophy.....	18	"
Bible.....	6	"
Elective.....	54	"

TOTAL - - - 186 hours

**Rules for Classification.**

The freshman and sophomore years shall each consist of forty-eight hours' work; the junior and senior years of forty-five hours each.



Freshman Year. A student may be classified as freshman whose deficiencies do not exceed twelve hours.

Sophomore Year. A student may be classified as sophomore whose deficiencies do not exceed nine hours.

Junior Year. A student may be classified as junior whose deficiencies do not exceed nine hours.

Senior Year. A student may be classified as senior whose deficiencies do not exceed nine hours.

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### ***Mathematics.\****

#### PROFESSOR LAWRENCE.

I. *Fall*—HIGHER ALGEBRA. A thorough review of fundamental principles followed by choice, chance, variables and limits, series, general theory of equations, and the solution of higher equations.

II. *Winter*—HIGHER ALGEBRA (completed). TRIGONOMETRY. Solution of triangles, goniometry, computation of logarithmic and trigonometric functions. Text book: Wentworth.

III. *Spring*—TRIGONOMETRY (completed).

IV. *Fall*—PLANE ANALYTICAL GEOMETRY. Loci and their equations, the straight line, the circle, the parabola, the ellipse and hyperbola. Text book: Wentworth.

V. *Winter*—PLANE ANALYTICAL GEOMETRY (completed). DIFFERENTIAL CALCULUS. Elementary differentiation, expansion of functions, indeterminate forms, maxima and minima, and application to curves. Text book: Murray's Infinitesimal Calculus.

VI. *Spring*—DIFFERENTIAL CALCULUS (completed).

VII. *Fall*—INTEGRAL CALCULUS. Elementary integrals, integration of rational fractions, integration by substitution, parts, and successive reductions. Trigonometric integrals.

VIII. *Winter*—INTEGRAL CALCULUS (completed). HIGHER ANALYTICAL GEOMETRY. General equations of the second degree, higher plane curves and solid analytics. Text books: Wentworth; C. Smith.

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\*Departments are arranged in the order of the length of service of the professor.

IX. *Spring*—HIGHER ANALYTICAL GEOMETRY (completed).

X. *Fall*—THEORY OF EQUATIONS. Based on Burnside and Panton's Theory of Equations.

XI. *Winter*—ADVANCED INTEGRAL CALCULUS. Including definite integrals and their geometric applications.

XII. *Spring*—DIFFERENTIAL EQUATIONS.

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## ***Chemistry.***

### PROFESSOR JOHNSON.

Twelve hours' work in chemistry or biology is required of all students, and a total of thirty hours' in each is open to election by all students prepared to pursue that amount of work.

The laboratory is well equipped with apparatus and material for the courses indicated below and will be open for work from one o'clock to four o'clock each afternoon during the college term.

I. *Fall*—GENERAL INORGANIC CHEMISTRY. Recitations and lectures two hours per week and four hours laboratory. Smith's Outlines of Laboratory Work will be used as a guide to the laboratory.

II. *Winter*—GENERAL INORGANIC CHEMISTRY. A continuation of Course I.

III. *Spring*—GENERAL INORGANIC CHEMISTRY. A continuation of Course II.

IV. *Fall*—ORGANIC CHEMISTRY. Recitations, lectures, and laboratory work on the Fatty Acid Series. One lecture or recitation and six hours' laboratory work. Prerequisite, Courses I, II, and III.

V. *Winter*—ORGANIC CHEMISTRY—THE AROMATIC SERIES. A continuation of Course IV. Prerequisite, Course IV.

VI. *Spring*—QUALITATIVE ANALYSIS. A course of laboratory work in the detection of the metals and acids, both in solution and in the solid state. Prerequisite, Courses I and II.

VII. *Fall*—QUANTITATIVE CHEMICAL ANALYSIS. Mostly laboratory work in methods of quantitative analysis of ores and pure chemicals, water and soil. Prerequisite, Courses I, II, III, and VI.

VIII. *Winter*—PHYSIOLOGICAL CHEMISTRY. One lecture or recitation and six hours' laboratory work. A study of the foods and food stuffs, digestive fluids and their effects on food; the various tissues of the body and their components; the blood, urine, and other fluids. One lecture and six hours' laboratory work. Texts: Halliburton's Essentials of Chemical Physiology and Bunge's Physiologic and Pathologic Chemistry. Prerequisite, Courses IV and V.

IX. *Spring*—PHYSIOLOGICAL CHEMISTRY. A continuation of Course VIII.

X. INORGANIC PREPARATIONS. A course of laboratory work and collateral reading on the manufacture of chemical substances in quantities of several grams. These substances are to be chemically pure and the methods of preparation worked out in approximately quantitative proportions. Given either in fall, winter, or spring term. Prerequisite, Courses I, II, III, and VI.

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## ***Biology.***

PROFESSOR JOHNSON.

The courses are designed to give the student the training in methods of investigation which shall serve as a foundation for further work, should he desire to do so, and at the same time give him a well balanced knowledge of the principles of biology. The laboratory is equipped with a sufficient number of good compound microscopes and accessories, a fine microtome, and mounting and staining media, dissecting instruments and apparatus necessary for profitable work in all the following courses. Careful drawings and note book descriptions of all work done are required of all students.

I. *Fall*—GENERAL BIOLOGY. A general view of vital phenomena in both plants and animals. Detailed dissection of typical animals and plants, with lectures on the problems

suggested. One recitation or lecture and six hours' laboratory work. Prerequisite, Chemistry I and II.

II. *Winter*—COMPARATIVE ZOOLOGY OF INVERTEBRATE FORMS. Detailed dissection of marine, fresh water, and terrestrial forms, with lectures on comparative physiology of special organs and the outlines of classification and development. One lecture and six hours' laboratory work. Prerequisite, Course I.

III. *Spring*—VERTEBRATE ANATOMY. A careful dissection of the cat, with comparison of its structures to human anatomy. Lectures, laboratory work, and collateral readings on assigned topics.

IV. *Fall*—HISTOLOGY. A study of the different tissues of the body, with methods of preparation, staining and mounting. Lectures on the cell, its development and structure, questions of inheritance and other topics growing out of the laboratory work. Prerequisite, Chemistry I and II, and Biology III.

V. *Winter*—HUMAN PHYSIOLOGY. A study of the structure, relations, and functions of the organs of the human body, with lectures on development and diseases. Huxley's Text Book of Elementary Physiology is the text, with references to other standard works. Prerequisite, Courses III and IV.

VI. *Spring*—BACTERIOLOGY. A laboratory and lecture course in the methods of culture and identification of bacteria. The forms studied are mostly non-pathogenic, but some pathogenic forms will be studied. Methods of disinfection and of prevention of the spread of infectious diseases will be dwelt upon. Prerequisite, Course IV.

VII. BOTANY. A course of laboratory and lecture work in Plant Morphology is offered for the spring term of 1905-6, open to students who have had the academy botany, or its equivalent. Will not be given in 1906-7.

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### ***Physics.***

PROFESSOR JOHNSON.

Three courses, consisting of a year's work of lectures, recitations and collateral reading, with experimental illustra-

tions on the important principles of physics. Open to those who have completed trigonometry. Text: Hastings and Beach's Text Book of General Physics.

These courses are offered for the fall, winter, and spring terms of 1906-1907.

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### ***Geology and Astronomy.***

PROFESSOR JOHNSON.

I. A study of general astronomy open to members of the junior class, who have had Course III in mathematics. The college has a fine four-inch Clark telescope, and a nine-inch reflecting telescope, the latter unmounted; a small transit, celestial globe, and star maps are all available.

II. Lectures, recitations, and readings on geology.

III. A field and laboratory course in geology. The college museum contains a large and excellent collection of fossils, minerals, and shells, which is to be arranged for a working museum, available for this course. In addition, field excursions will be taken to points of interest, a number of which are within reach. These three courses are not offered for 1906-7.

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### ***English Language and Literature.***

PROFESSOR LANE.

The work in English is required of all students in the first two years of the college course, and in the senior year is elective to students in all groups. Eight courses in English literature are offered. Of these two are required of sophomores, and six are open to juniors and seniors.

I, II. *Fall and Winter*—FRESHMAN RHETORIC AND COMPOSITION. Thorough training in the fundamental principles of English discourse. Lectures, auxiliary to text book. Constant writing in exemplification of the various forms and elementary processes of composition. Required of all freshmen.

III. *Spring*—INTRODUCTION TO ENGLISH PROSE. An elementary course in literary analysis. Readings exemplify-

ing the typical forms of prose literature. Essays upon works read. Lectures and discussions. Required of all freshmen.

IV. *Fall*—ELEMENTARY POETRY. A course in the elements of poetic interpretation. Reading and critical analysis of typical English poems. Library reading. Reports, essays, and discussions. Required of all sophomores.

V, VI. *Winter and Spring*—HISTORY OF ENGLISH LITERATURE. Text, with library reading. Reports, essays, and discussions. Winter term, the history of English literature from the beginning to the eighteenth century; spring term, from the eighteenth century to the twentieth. Required of sophomores.

VII, VIII. *Fall and Winter*—HIGHER ENGLISH COMPOSITION. Lectures on the principles of narration, description, exposition, and argumentation. Exercises and essays exemplifying the forms of discourse. Fall term, narration, description and exposition; winter term, argumentation. No student will be admitted to this course who has not had I and II, or their equivalent.

IX, X, XI. SHAKESPEARE. Reading and interpretation of selected plays. Collateral library reading, and essays. Lectures on dramatic art and upon the development of English drama. Open to juniors.

XI-B. *Spring*—AMERICAN LITERATURE. Text. Lectures upon the history of American literature. Library reading. Reports, discussions, and essays. Open to juniors. Alternates with XIV.

XII, XIII. *Fall and Winter*—NINETEENTH CENTURY ENGLISH POETRY. Lectures upon the history and character of the English poetry of the nineteenth century and upon individual poets. Library reading. Reports, essays, and discussions. Open to seniors. Must be preceded by V and VI.

XIV. *Spring*—THE ENGLISH NOVEL. Lectures on the origin and development of the English novel. Reading of typical novels. Essays upon historical and critical topics, collateral with lectures and readings. Open to juniors. Must be preceded by V and VI. Given in alternation with XI-B. Not given in 1905-1906.



XV. *Spring*—TENNYSON. Reading of the Idylls of the King. Collateral reading; criticism, and selected works. Critical analysis. Theses upon critical themes. Lectures upon Tennyson's art and his philosophy of life. Open to seniors. Must be preceded by V and VI. Given in alternation with XVI.

XVI. *Spring*—THE ESSAYISTS. An advanced course in English prose. The course will deal with the representative essayists from the time of Addison, and will be accompanied with lectures upon the historical development of English prose. Essays, reports, discussions. Open to seniors. Must be preceded by V and VI. Given in alternation with XV. Not given in 1905-1906.

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### ***Elocution and Oratory.***

PROFESSOR LANE.

I. Elocution is required of freshmen. This course extending throughout the year is substantially as follows: Exercises for distinct articulation, proper breath regulation, the development of vocal energy; the discussion of the principles of force, rate, pitch, stress, quantity, and their application by the student; the consideration of inflection for emphasis and melody; and practice in the elementary principles of gesture.

II. This is a more advanced course. It consists in a study of the various forms of oratory and the history of oratory, further application of the principles of Course I, and the preparation and delivery of orations by the members of the class. Attention will be given also to the study of such other forms of discourse as may be most helpful in the acquisition of a good form of public speaking.

III. In this course the Bible, hymn book, and liturgy will be used as text books. The course aims to develop the power of reading expressively and with pleasing melody these great works.

IV. This is a course in the vocal interpretation of the Shakespearean drama. Some of the comedies and tragedies will be carefully studied and presented by the members of the class.



V. The students of the department will give various recitals and deliver original orations from time to time throughout the year. On these more formal occasions they have the opportunity of presenting their work before the entire department, and are thus encouraged to put forth their best effort.

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### ***Modern Languages.***

#### PROFESSOR PERLEY.

FRENCH—I, II, III. Grammar (Fraser and Squair), Part I, with especial attention to irregular verb forms. Guerber's *Contes et Legendes* is begun early in the year and serves later for sight translation and for reproduction from hearing the selection read. Frazer and Squair's Reader is supplemented by texts adapted to the work of the first year. Careful drill in pronunciation, the writing of simple stories, memorizing of poems, sight translation, and dictation form a part of the work of this year.

IV, V, VI. Composition based on the reader (Frazer and Squair). Advanced grammar, with special attention to free composition and reproduction. Study of standard works, both ancient and modern. Among the texts required for class work are: *La Tulipe Noire* (Dumas), *Mlle. de la Seiglière* (Bôcher), *L'Avare* (Moliere), and *Athalie* (Racine). An outline history of French literature will form a part of the work of the spring term.

VII, VIII, IX. Continued study of the classics; *Les Miserables* (Hugo), *Cyrano de Bergerac* (Rostand). Other modern texts are assigned for rapid reading. Lectures on French literature. The writing of abstracts and reviews of the texts studied will form the basis of the work in composition.

GERMAN—I, II, III. Harris' German Composition, supplemented by advanced grammar (Joynes-Meissner), free composition, dictation, reproduction, and sight translation. *Höher als die Kirche* (Von Hillern), *Die Journalisten* (Freitag), and one of Schiller's easier plays are among the texts to be read.

IV, V, VI. Harris' Composition, original written work, sight translation, and rapid supplementary reading. Among the texts assigned for class study are: *Die Harzreise* (Heine), *Minna von Barnhelm* (Lessing), *Das Lied von der Glocke* (Schiller), and *Hermann und Dorethea* (Goethe). The history of German literature is studied in connection with the reading.

VII, VIII, IX. Goethe's *Faust* or Schiller's *Wallenstein*, *Iphigenia* (Goethe), *Nathan der Weise* (Lessing). A study of the modern novelists and dramatists, with texts from Sudermann, Hauptmann, Grillparzer, and Wildenbruch. Lectures on the history of German literature. Abstracts and reviews of the texts studied form an essential part of the written work.

The spoken French or German is gradually introduced and becomes, in the more advanced classes, the principal medium of communication. The work in both departments is varied by brief talks by the instructor respecting the customs and conditions, political and social, of France and Germany. Rapid reading and sight translation are required and international correspondence is encouraged. Conversation circles are held one evening a week during part of the year. Popular songs, recitations, scenes from plays, and dialogues by the pupils help to make these evenings both entertaining and instructive.

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## ***Philosophy.***

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### PROFESSOR ALLEN.

At least nine hours in philosophy are required of all candidates for the Bachelor's degree.

I. *First half year*—PSYCHOLOGY. The subject will be approached from the physiological side, but most of the time will be given to the analysis and classification of mental phenomena.

II. *Second half year*—HISTORY OF PHILOSOPHY. A general survey of philosophical systems, with a careful tracing of the growth of philosophic ideas.

III. *Fall*—PSYCHOLOGICAL LABORATORY. The aim is to demonstrate and illustrate the teachings of Course I.

IV. *Fall*—THEORY OF THOUGHT AND KNOWLEDGE. An investigation of the fundamental problems involved in thinking and knowing. Prerequisite, Course I.

V. *Winter*—PHILOSOPHY OF THEISM. A review of the rational grounds of belief in God.

VI. *Spring*—INTELLECTUAL ASPECTS OF CHRISTIAN EXPERIENCE. A course of lectures on christian evidences and a discussion of the relation of some current scientific and philosophical theories to christian faith and life.

VII. ETHICS. An attempt to rationalize the ground of ethical practice. (Given in alternate years. Not to be given in 1906-1907).

VIII. LOGIC. Inductive and deductive. (Not to be given in 1906-1907).

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### ***Bible.***

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#### PROFESSOR ALLEN.

A one hour course, running consecutively for four years, has been substituted for the three hour course formerly required of juniors.

This course is open to all students and required throughout one of the under-classman years and also throughout one of the upper-classman years.

Three courses will be offered during 1906-1907, as follows:

I. *Fall*—THE THEOLOGICAL TEACHINGS OF THE NEW TESTAMENT.

II. *Winter*—THE HISTORY OF THE HEBREWS.

III. *Spring*—THE HISTORICAL BOOKS OF THE OLD TESTAMENT.

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### ***History.***

The present expectation is to establish a department of history which shall be on a par with that of any college. We

hope to be able to make, in the next bulletin, a definite statement of courses and professor.

For the year 1906-1907 the following courses, under Dr. Allen, will be offered:

Epochs in European History:

I. THE REFORMATION.

II. THE ENGLISH REVOLUTION.

III. THE FRENCH REVOLUTION.

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### *Greek.*

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#### PROFESSOR REDPATH.

The department endeavors in its courses to indicate Greek ideals in institutions, art, and literature, and to afford opportunity for the study and appreciation of typical masterpieces of the literature. In all courses literary qualities are emphasized; technical matters are insisted upon only so far as they assist toward accuracy in interpretation.

I. Homer: *Odyssey*, about twelve books; informal lectures upon recent discoveries about the "Mycenean Age," the Homeric question, etc. Prose composition emphasizing essential grammatical peculiarities. Prerequisite, a thorough course in preparatory Greek including as a minimum, drill in fundamental principles such as White's *First Greek Book* affords, and intensive study of four books of Xenophon's *Anabasis* and 2500 lines of the *Iliad*. Suitable substitutes will be allowed. Four hours.

II. Selections from Xenophon's *Memorabilia*; outline of Pre-Socratic philosophy; an outline of Greek literature. Prerequisite, Course I, or equivalent. Four hours.

III. Plato's *Apology* and *Crito*; lectures upon Socrates and Plato; outline of Greek literature continued. Prerequisite, Course II, or equivalent. Four hours.

IV. The Drama. Sophocles' *Oedipus Rex*; Euripides' *Alcestis* or *Electra*. Lectures upon the development of Attic drama and upon theatrical antiquities. Prerequisite, Courses, I, II, and III, or equivalent. Three hours.

V. The Drama. Aeschylus' *Agamemnon*; Aristophanes' *Clouds*; lectures upon origin and significance of

Greek comedy. Prerequisite, same as for No. IV. Three hours.

VI. Demosthenes. Philippics I-III, and the Olynthiacs. Lectures upon Greek oratory. Prerequisite, same as for No. IV. Three hours.

VII. Herodotus and Thucydides. Thucydides, Book II, and as much as possible of the Sicilian expedition. Translation at sight in Herodotus, VII-IX. Prerequisite, same as for No. IV. Two hours.

VIII. Greek Poetry. This course, conducted by means of lectures and assignments of reading to individual members of the class, includes the various poets whose works do not fall within the province of earlier courses, especially the melic and the bucolic poets. Prerequisite, same as for No. IV, together with at least one of the courses, No. IV-VIII. Two hours.

IX. Continuation of No. VIII. Prerequisite, same as for No. VIII. Two hours.

X. Greek Poetry in Translations. Greek lyric and dramatic poetry are studied in translations that are distinguished for excellence as reproductions and for individual worth as English literature. Lectures upon lives of the poets, tragedy, comedy, antiquities, etc. Open to all juniors and seniors; no knowledge of Greek required. Two hours.

XI. Continuation of No. X. Students may enter this course without having elected No. X. Two hours.

XII. Outline of Development of Greek Art. In the short period available for this course the instructor dwells upon the development of architecture and sculpture among the Greeks. Open to all juniors and seniors. No knowledge of Greek required. Two hours.

At all times the department is ready to give assistance to those who wish to read Hellenistic Greek of the New Testament.

The courses outlined above are not all open for election in the same year, but are arranged in such a way that students who are regular in their course can always find suitable electives.

*Latin.*

## PROFESSOR REDPATH.

The course in Latin is designed to develop students in two important ways, in the use of language as an accurate tool, and in the appreciation of literary qualities. Linguistic training increases vocabulary and helps to secure ease of expression in English; the study of the classics from a literary standpoint is not merely desirable in itself, but is essential to an appreciation of the countless classical allusions in English and other modern literatures.

I. Cicero: *De Senectute*. Thorough grammatical review, with special drill in the syntax of moods and tenses. Discussion of Cicero as philosopher and essayist. Four hours.

II. Livy: Books XXI and XXII (selections). Continuation of syntax of No. I. Assigned reading upon history of Second Punic War. Practice in translation at sight. Four hours.

III. Horace: *Odes*, and *Epodes*. Some of the more famous odes are memorized. Practice in reading of meters. Comparison of prose and poetical constructions. Four hours.

IV. Plautus: *Captivi*; Terence: *Adelphoe*. Informal lectures upon Roman comedy and upon Roman theatrical antiquities. Attention to the meters of comedy; comparison of early Latin as found in Plautus, with the idiom of Cicero. Prerequisite, Courses I-III. Three hours.

V. *Epistles* of Cicero and of Pliny (in selections). The relations of these two men to their periods. Prerequisite, same as for No. IV. Three hours.

VI. Tacitus: *Agricola* and *Germania*. History of the Roman Empire during the first century. Prerequisite, as above. Three hours.

VII. Latin Prose Composition. Careful discussion of Latin syntax; the relative importance of the facts of grammar pointed out; ways of presenting facts to classes suggested. This is primarily a course for those who are pre-



paring themselves to teach Latin. Prerequisite, Courses I-III, and at least one of IV-VI. Two hours.

VIII. Continuation of No. VII. Two hours.

IX. Roman Private Life. A course of lectures with collateral reading. The more important customs and institutions in the private life of the Romans are carefully explained. Prerequisite, same as for No. VII. Two hours.

X. Outline of Roman Literature. A course of lectures with collateral reading. The significance of different periods and their correlation are emphasized. Prerequisite, same as for Course IV. Two hours.

XI. Roman Satire. Satires of Juvenal are read, but lectures cover the whole subject. Prerequisite, same as for No. VII. Two hours.

XII. Cicero: Tusculan Disputations, Book I; Lucretius: De Rerum Natura, selections. Lectures and collateral reading upon Roman philosophy and its relation to the Greek schools.

All of the courses outlined are not open for election in any one year, but are offered in such an order that students can always have suitable electives.

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### ***Economics.***

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PROFESSOR REDPATH.

I, II, III. In this course, which must be elected for three successive terms, it is the purpose of the instructor to give students a considerable acquaintance with the larger facts of economic science. Money and finance, together with the development of modern industrial conditions, especially in England and the United States, are given as thorough attention as time permits. Through independent reading, supplementary to lectures and texts, students are expected to extend somewhat the field covered by the course, each making to the class regular reports of his progress. Such reports and discussions as grow out of reports form an essential part of the course.



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### *Sociology.*

PROFESSOR REDPATH.

I, II, III. These courses, which are to be elected in successive terms, are meant to place before students a general survey of the social, intellectual, and physical development of the human race, in order that students may become conscious of fundamental facts which influence the present relations of men to one another as social elements. The students' point of view is extended by a presentation of some of the problems in modern life which arise because of the failure of individuals to fulfill their social obligations. Two hours.

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### *Music.*

Sophomores, juniors, and seniors who are sufficiently advanced in music may elect the work offered in the conservatory in harmony, counterpoint, and history of music. This will count as three hours, elective throughout the year. For a description of this course, see page 71.

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### *Art.*

IDA LOUISA EVANS SNYDER.

Technical instruction is given in drawing in charcoal and pencil, pen and ink, oil, pastel, crayon, and water color.

Perspective and mechanical drawing are also taught and special arrangements have been made that every student in the college may take this drill with very little expense.

Classes are formed for the study of composition and the history of art, open to all regular art students. The physics and botany classes of the academy are organized for work in free-hand drawing.

Instruction in all classes is individual, and the advancement of each student depends on the degree of proficiency only. Students will find it much to their advantage to follow out the course of study recommended here, and upon completion of such a course certificates will be granted.

*Elementary Work.* From the beginning the student is taught to draw from the object. Models are provided whose contours are straight lines. From these block figures the student gains a thorough knowledge of proportion and perspective. This method of work is carried throughout the course. The work then advances to drawing from fragments of the human figure and models of natural objects.

*Work from the Antique.* In the antique class the models used require close observation, combined with great patience and perseverance, though the earnest student will find little difficulty in mastering the more subtle outlines of the head, having once gained a very good idea of proportion from the block figures.

The education of the eye is considered of greater importance than the training of the hand, not only in simple line work and in the study of superficial forms, but in the general, yet no less certain, laws which underlie and distinguish the work of every master in sculpture or painting.

Students who paint should draw a portion of the time, and in all cases a careful study of the model and a conscientious search for contours and construction are recommended.

No effort is made to bring the students to a uniformity of method, except to the extent of instructing them to see forms as they really exist; beyond this each student is permitted to develop or follow out a style of his own.

*Still Life and Composition.* Pictorial composition is the proportionate arrangement and unifying of the different features and objects of a picture. There must be an exercise of judgment on the part of the student as to fitness and position, as to harmony of relation, proportion, color, light, and there must be a skillful uniting of all the parts into one perfect whole.

### *Tuition.*

Drawing, per term of twenty-four lessons, three hours	
each .....	\$12.00
Painting, per term of twenty-four lessons, three hours	
each .....	12.00

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**THE DEPARTMENT OF PEDAGOGY.**

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**FACULTY.**

GEORGE NORTON ELLIS, A. M., PRESIDENT.

WILLIAM ORVILLE ALLEN, Ph. D.,  
*Theory and History of Education and Critic Teacher.*

MARGARET LAWRENCE, A. M.,  
*Mathematics.*

WELLINGTON BOYD JOHNSON, A. M.,  
*Physiology and Botany.*

FRANK HARDY LANE, Ph. M.,  
*English and Elocution.*

MARY ELIZABETH PERLEY,  
*French and German.*

ALMA ANNA FULLER,  
*Public School Music.*

MERRILL MASON BLACKBURN, Ph. B.,\*  
*History and Physics.*

ANNA LOUISE STEELE, A. B.,  
*Latin.*

JOHN MARTIN REDPATH, A. B.,  
*Greek.*

\*Resigned, to take effect June, 1906.

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**General Statement.**

The aims of this department are:

1. To fit college graduates for positions as superintendents, principals, and high school teachers.
2. To promote the study of educational science and history.
3. To prepare students in subject matter and in the principles and methods of teaching, so that they may be efficient in rural and graded school service.

### *Admission.*

The advanced course is of collegiate grade, leading to the A. B. degree, and the terms of admission are identical with those for other college courses. (See page 27).

The secondary course is open to all who have completed the eighth grade or can furnish other acceptable evidence of fitness to begin the course.

Students wishing to enter the upper classes will be given credit for work done in other schools on the presentation of acceptable credentials, but no credentials shall exempt from review work in the common English branches.

### *Course of Study.*

The advanced course of study is the regular college course, with major in pedagogy.

#### *Pedagogy Major.*

Pedagogy.....	24	hours
Philosophy.....	18	"
Ancient or Modern Lan- guage.....	30	"
English.....	21	"
Mathematics.....	12	"
Science.....	12	"
History or Political Sci- ence.....	18	"
Bible.....	6	"
Elective.....	45	"

TOTAL - - - 186 hours

The following courses are open to students of collegiate classification only:

I. *Fall*—EDUCATIONAL AIMS AND VALUES. A study of the public school in its relation to the individual, to the community, and to other social institutions, and an inquiry concerning school aims and the school course.

II. *Winter*—THE DEVELOPMENT OF THE INDIVIDUAL. A general survey of the results of recent investigations concerning childhood and adolescence.

III. *Spring*—SCHOOL ORGANIZATION AND SCHOOL LAW. A comparative study of school administration in several states and a practical study of Iowa law.

IV. THE RISE OF MODERN EDUCATION. An advanced course in the history of education.

V. THE EDUCATIONAL CLASSICS.

VI. SCHOOL MANAGEMENT.

(Courses IV, V, VI were given in 1905-1906 and will not be given in 1906-1907).

### ***The Secondary Course.***

The secondary course is equivalent to an academy course together with one additional year devoted to the subject matter and teaching methods of the common school branches and another devoted to higher branches, educational theory and practice teaching.

Tabor Academy will grant a diploma to students completing four years of this course and, on the completion of the whole course, Tabor College will confer a *Teacher's Professional Certificate*.

#### ***First Year.***

FALL.	WINTER.	SPRING.
Grammar.....4	Grammar.....4	Grammar.....4
Geography.....4	Geography.....4	English History.....4
U. S. History.....4	Reading.....4	Orthography.....4
Penmanship.....1	Penmanship.....1	Penmanship.....1
Drawing.....1	Drawing.....1	Drawing.....1
Elective.....4	Elective.....4	Elective.....4

#### ***Second Year***

FALL.	WINTER.	SPRING.
English.....4	English.....4	English.....4
Ancient History.....4	Ancient History.....4	Ancient History.....4
Arithmetic.....4	Arithmetic.....4	Arithmetic.....4
Bookkeeping.....4	Bookkeeping.....4	Bookkeeping.....4
Penmanship.....1	Penmanship.....1	Penmanship.....1
Drawing.....1	Drawing.....1	Drawing.....1

#### ***Third Year.***

FALL.	WINTER.	SPRING.
English.....4	English.....4	English.....4
Algebra.....5	Algebra.....5	Algebra.....5
Physiology.....5	Botany.....5	Botany.....5
Civics.....4	Civics.....4	Civics.....4

***Fourth Year.***

FALL.	WINTER.	SPRING.
English.....3	English.....3	English.....3
Pedagogy.....4	Pedagogy.....4	Pedagogy.....4
Physics or Latin*.....4	Physics or Latin.....4	Physics or Latin.....4
Geometry.....4	Geometry.....4	Geometry.....4
Algebra.....1	Algebra.....1	Algebra.....1
Bible.....1	Bible.....1	Bible.....1
Music.....1	Music.....1	Music.....1

\*Those electing Latin must continue it for two years.

***Fifth Year.***

FALL.	WINTER.	SPRING.
English.....3	English.....3	English.....3
Psychology.....3	Psychology.....3	Psychology.....3
Methods.....3	Methods.....3	Methods.....3
Practice Teaching.....3	Practice Teaching.....3	Practice Teaching.....3
Music.....1	Music.....1	Music.....1
Elocution.....1	Elocution.....1	Elocution.....1
Elective.....3	Elective.....3	Elective.....3

***Practice Teaching.***

The department has made arrangements with the public school authorities of Tabor whereby qualified students may do actual public school teaching under competent supervision. Part of the elementary work of this course will also be in charge of student teachers.

This experience under instruction will save young teachers from many mistakes, and it will also enable the department to recommend good teachers for positions after graduation much more effectively.

***Teacher's Certificate.***

It is almost certain that the State Superintendent of Public Instruction will grant a State Teacher's Certificate to students completing this course, without examination. The final steps necessary to effect this have been delayed on account of possible changes in the law, but we anticipate no difficulty in securing this certificate for our students next year.

Dr. Allen has been appointed a deputy of the County Superintendent of Schools to conduct teachers' examinations.

These examinations are open to students in this department only.

This enables qualified students to take their examinations in connection with review courses and so qualify as teachers, if they wish to stay out and teach a term before completing the course. The certificate issued on these examinations will be valid for any common school in the state.

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*Expenses.*

Tuition, per term, first two years.....	\$ 5.00
Tuition, per term, last three years.....	10.00
Incidentals, per term, all years.....	5.00
Laboratory fee in physics, physiology, and botany, per term .....	.50
Choral class, per term.....	1.00



**THE ACADEMY.****FACULTY.**

GEORGE NORTON ELLIS, A. M., PRESIDENT.

MERRILL MASON BLACKBURN, Ph. B., PRINCIPAL.†  
*History and Science.*

MARGARET LAWRENCE, A. M.,\*  
*Mathematics.*

FRANK HARDY LANE, Ph. M.,\*  
*English.*

MARY ELIZABETH PERLEY,\*  
*German.*

WILLIAM ORVILLE ALLEN, Ph. D.,\*  
*Pedagogy.*

ANNA LOUISE STEELE, A. B.,  
*Latin.*

JOHN MARTIN REDPATH, A. B.,\*  
*Greek.*

\*Professors in the college also.

†Resigned, to take effect June, 1906.

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### ***General Statement.***

The academy is under the immediate control of the principal, who directs its studies and has charge of its discipline. It prepares fully for entrance to the freshman class of the college. It exists for those students who come from unaccredited schools, for those who have no high school privileges, and for those whose parents prefer a college atmosphere to that of the public schools.

Among the advantages of the academy are the following: students save one year in preparing for college; classes are taught by members of the college faculty; the college library, laboratories, museum, and gymnasium are open to academy students, and much attention is given to the individual pupil.

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### ***Admission.***

1. Students who offer county commissioners' diplomas for eighth grade work will be admitted without examination.
  2. Students from unaccredited schools will be admitted without examination and given tentative credit for studies pursued in the schools from which they come. This credit will become permanent when satisfactory advanced work in these subjects is done in the academy.
  3. All students must present satisfactory testimonials of good character and a certificate of honorable dismissal from the proper authorities of the schools from which they come.
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### ***Classes and Courses.***

1. The course of study extends through a period of three years.
2. A regular student will have eighteen (18) hours of class room work per week.
3. Three courses are offered: The classical, including three years of Latin and two of Greek; the Latin-Scientific,

including three years of Latin and two of Science; and the Scientific, including two years of Latin and one of German.

These courses are systematically arranged to fit students for the future work of the college, and at the same time to offer a well-rounded secondary school course for those who can go no further than through the academy. It is urged that students should follow this order of studies, although free election is allowed to meet special cases.

4. Each student who graduates must present either an oration or an essay.

5. All classes in the academy recite four (4) times a week, except the beginning Greek and Latin classes, which meet five (5) times.

6. Completion of all the work of any course entitles one to a diploma of graduation. (This includes the performance of the part assigned in the academy commencement program). Completion of sufficient work in the academy, or academy and college, to entitle one to admission to conditional freshman standing, secures for one a certificate of admission to the freshman class. This is subject to the provision in the parenthesis above.

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### ***Government.***

1. Absence from classes, save for good reasons, is not allowed.

2. All students are expected to attend chapel exercises on school days and church on Sunday morning.

3. Excuses for absences must be obtained from the principal.

4. Absences from town, except by permission from the principal, are not allowed.

5. To make suitable preparation for college in three years demands earnest, persistent work on the part of the student. Therefore each student is expected to be regular in his habits and earnest in his work, and any student whose influence is felt to be injurious to good scholarship or good morals will not be permitted to remain in the academy.

*Expenses.*

Tuition, per term.....	\$10.00
Incidentals, per term.....	5.00
Laboratory fee in physics, physiology, and botany, per term .....	.50

*Remarks.*

1. The calendar of the academy follows that of the college.

2. Monthly reports of each student's work are sent to the parents or guardians. Term reports are given to the students at the end of each term.

3. The board of trustees of the college grant diplomas to students graduating from the academy.

4. The honors of the class are awarded on the basis of scholarship in the senior year.

*Courses of Study.*

<i>Classical.</i>		<i>Latin- Scientific.</i>		<i>German- Scientific.</i>	
<i>Junior.</i>		<i>Junior.</i>		<i>Junior.</i>	
FALL.	Hrs.	FALL.	Hrs.	FALL.	Hrs.
Latin .....	5	Latin .....	5	Latin .....	5
English.....	4	English .....	4	English .....	4
History.....	4	History.....	4	History.....	4
Algebra.....	5	Algebra.....	5	Algebra.....	5
WINTER.		WINTER.		WINTER.	
Latin .....	5	Latin .....	5	Latin .....	5
English.....	4	English .....	4	English .....	4
History.....	4	History.....	4	History.....	4
Algebra.....	5	Algebra.....	5	Algebra.....	5
SPRING.		SPRING.		SPRING.	
Latin .....	5	Latin .....	5	Latin .....	5
English.....	4	English .....	4	English .....	4
History.....	4	History.....	4	History.....	4
Algebra.....	5	Algebra.....	5	Algebra.....	5

<i>Middle.</i>		<i>Middle.</i>		<i>Middle.</i>	
FALL.	Hrs.	FALL.	Hrs.	FALL.	Hrs.
Latin .....	5	Latin .....	5	Latin .....	5
English .....	4	English .....	4	English .....	4
Greek .....	5	Physiology .....	5	Physiology .....	5
Plane Geometry .....	4	Plane Geometry .....	4	Plane Geometry .....	4
WINTER.		WINTER.		WINTER.	
Latin .....	5	Latin .....	5	Latin .....	5
English .....	4	English .....	4	English .....	4
Greek .....	5	Botany .....	5	Botany .....	5
Plane Geometry .....	4	Plane Geometry .....	4	Plane Geometry .....	4
SPRING.		SPRING.		SPRING.	
Latin .....	5	Latin .....	5	Latin .....	5
English .....	4	English .....	4	English .....	4
Greek .....	5	Botany .....	5	Botany .....	5
Solid Geometry .....	4	Solid Geometry .....	4	Solid Geometry .....	4
<i>Senior.</i>		<i>Senior.</i>		<i>Senior.</i>	
FALL.	Hrs.	FALL.	Hrs.	FALL.	Hrs.
Latin .....	5	Latin .....	5	German .....	4
English .....	3	English .....	3	English .....	3
Bible .....	1	Bible .....	1	Bible .....	1
Greek .....	4	German or French .....	4	Mathematics I .....	4
Physics .....	4	Physics .....	4	Physics .....	4
Algebra .....	1	Algebra .....	1	Algebra .....	1
WINTER.		WINTER.		WINTER.	
Latin .....	5	Latin .....	5	German .....	4
English .....	3	English .....	3	English .....	3
Bible .....	1	Bible .....	1	Bible .....	1
Greek .....	4	German or French .....	4	Mathematics II .....	4
Physics .....	4	Physics .....	4	Physics .....	4
Algebra .....	1	Algebra .....	1	Algebra .....	1
SPRING.		SPRING.		SPRING.	
Latin .....	5	Latin .....	5	German .....	4
English .....	3	English .....	3	English .....	3
Bible .....	1	Bible .....	1	Bible .....	1
Greek .....	4	German or French .....	4	Mathematics III .....	4
Physics .....	4	Physics .....	4	Physics .....	4
Algebra .....	1	Algebra .....	1	Algebra .....	1

Each student, before being entitled to a diploma of graduation, is required to secure credit for one (1) hour of drawing for three (3) terms.

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***Courses by Departments.***

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**ENGLISH.****JUNIOR YEAR.**

1. Review of English Grammar. With special reference to the inflection of pronouns and verbs, the agreement of verbs and pronouns, and punctuation and capitalization.

2. Narrative-Analysis and Composition. During this term narratives in both prose and poetry from such authors as Scott, Tennyson, Lowell, and others, will be studied, and students will be required to write simple narratives.

3. Description-Analysis, Literature and Composition. Selections from Hawthorne, Lowell, Goldsmith, Poe, and others, will be read, with corresponding work in original descriptive writing.

**MIDDLE YEAR.**

4, 5, 6. During this year the study of rhetoric and composition will alternate with the study of English classics. In the spring the work in composition will have special reference to exposition.

**SENIOR YEAR.**

7. History of English Literature. With selections from the authors studied. COMPOSITION.

8. History of American Literature. With selections from the authors studied. COMPOSITION. The composition work of these two terms will be varied in topic and style, and will be on subjects that will require somewhat maturer thought than the work of previous years.

9. Literature. Review of the different forms of literature, and the introduction of elementary character study as exemplified in the novel and drama. COMPOSITION. This term the composition work will be studies of characters of the drama and novel, and the critical treatment of the plays studied.

-During the middle and senior years one hour each week will be given to the study of the Bible as literature.

**LATIN.**

## JUNIOR YEAR.

1. *Fall*—First Year Latin (Gunnison and Harley).
2. *Winter*—First Year Latin (Gunnison and Harley).
3. *Spring*—Cæsar, Book I, Chapters 1-29; Book II. Prose composition (D'Ooge).

## MIDDLE YEAR.

4. *Fall*—Cæsar, Books III, IV. Prose composition.
5. *Winter*—Cicero, three orations (Allen and Greenough's Orationes and Letters). Prose composition.
6. *Spring*—Cicero, three orations. Prose composition. Classical geography.

## SENIOR YEAR.

7. *Fall*—Vergil's Aeneid, Books I and II (Knapp). Metrical reading.
8. *Winter*—Vergil's Aeneid, Books III and IV. Greek and Roman mythology.
9. *Spring*—Vergil's Aeneid, Books V and VI. Roman life.

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**GREEK.**

## MIDDLE YEAR.

1. *Fall*—Thorough drill in elements of the language; text, White's First Greek Book. Five hours.
2. *Winter*—Continuation of No. 1. Five hours.
3. *Spring*—The first two books of Xenophon's Anabasis; prose composition. Five hours.

## SENIOR YEAR.

4. *Fall*—Xenophon's Anabasis, Books III-IV. Composition based on the text read and a review of constructions. Four hours.
5. *Winter*—Ordinarily classes complete the fourth book of Xenophon before the end of the fall term; at that time they begin the study of Homer's Iliad, continuing to read it during the winter and the spring terms. The text used contains selections which narrate the principal episodes of the



poem; every student must familiarize himself with the whole story. Four hours.

6. *Spring*—Continuation of No. 5, as indicated above. Four hours.

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### **GERMAN.**

1, 2, 3. Careful drill in pronunciation. Joynes-Meissner's Grammar, Part I. Guerber's Märchen, Part I. Easy texts like Immensee (Storm) and Glück Auf (Müller and Wenckebach) are read during the latter part of the year. Frequent written reviews on the rudiments of grammar, with elementary composition form an important part of the regular work.

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### **MATHEMATICS.**

#### **JUNIOR YEAR.**

During this year Algebra will be studied, the work extending to logarithms.

#### **MIDDLE YEAR.**

1, 2. Plane Geometry. Working of original propositions.

3. Solid Geometry.

#### **SENIOR YEAR.**

Review of Algebra, one hour a week throughout the year.

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### **SCIENCE.**

#### **MIDDLE YEAR.**

1. Physiology. Recitation, and dissections. (Colton).

2, 3. Botany. Three hours of recitation, and four of laboratory work (Bergen).

#### **SENIOR YEAR.**

1, 2, 3. Physics. One-third of the time to be spent in laboratory work.

**HISTORY.****JUNIOR YEAR.**

1. Assyria, Egypt, Phœnicia, Palestine, Greece, and Rome to the establishment of the Empire.
2. Rome, the Teutonic Invasion, and the rise of modern nations.
3. English History, with reference to the chief events in modern European history.

**CONSERVATORY OF MUSIC.**

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**FACULTY.**

GEORGE NORTON ELLIS, A. M., PRESIDENT.

GEORGE LEAVITT PIERCE, DIRECTOR,  
*Piano, Organ, Harmony, Counterpoint.*

BERTHA KATHLEEN SHUTTS, MUS. BAC.,  
*Violin, Piano, Ear Training.*

ALMA ANNA FULLER,  
*Piano, Public School Music.*

MARIE SHANAFELT,  
*Voice Culture.*

ANNA CLAIRE HELFENSTEIN,  
*Librarian.*

## ***CONSERVATORY OF MUSIC.***

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Tabor College Conservatory of Music is a regularly organized department of Tabor College and has for its aim the development of musicianship in its students, together with a general culture such as may be acquired only through the advantages offered by a conservatory which is a part of a christian college.

With a faculty of superior instructors and its close relationship with Tabor College, this conservatory offers special opportunities for the study of music, either as a regular course or in connection with literary work in the college or academy. Located in a beautiful and healthful town of somewhat over a thousand inhabitants, without the distracting influences of the city, the student finds the spirit of the school conducive to study and realizes good results for his expenditure of time and money.

The necessity for theoretical study should need no emphasis. No one can be an intelligent student of English without the knowledge of the elements of English composition; no more can one be an intelligent student of the great masterpieces of music without a practical knowledge of musical theory. Tabor college conservatory urges upon its students and requires of its graduates, the completion of a theoretical course, comprising harmony, counterpoint, ear training, analysis, and the history of music.

One of the most important features of musical study is the hearing of the best music well interpreted. The conservatory provides a course of recitals each year to which students are admitted at a nominal fee.

The opportunity for hearing the standard church works and oratorios performed by the choir of the Congregational church and the Tabor Oratorio Society is of great value in forming musical taste and gaining a familiarity with a wide range of choral works.

### ***Course of Study.***

For graduation the theoretical course is as follows:

1. Harmony .....Five terms.
2. Counterpoint .....Two terms.
3. Ear Training.....Two terms.
4. History of Music.....Three terms.
5. Analysis .....One term.
6. Sight Singing.....Two terms.

The courses in ear training, history of music, analysis, and sight singing may be taken at the same time with the harmony and counterpoint, seven terms being required to complete the work.

In addition to the above theory course, two studies are required, one of which must be piano and the second either singing, violin, or organ. A high degree of attainment must be shown in one, and a fundamental knowledge of the other.

It is possible for a student whose preparation has been adequate to complete the entire course in three years, but often a longer time is required, owing to various hindrances, such as sickness, or circumstances which are beyond the control of the student.

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### ***Required Literary Work.***

All candidates for graduation are required to present a literary course equivalent to the course offered by the accredited high schools and academies in the list published in the annual catalogue of Tabor College; but in place of the required Latin, the same amount of work in Greek, German, or French may be presented.

Conservatory students may take any two subjects in academy or college without extra charge, except laboratory fees.

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### ***Diplomas.***

Diplomas are granted by the trustees of Tabor College to students who have completed the prescribed course to the satisfaction of the conservatory faculty.

### ***Musical Organizations.***

#### **TABOR ORATORIO SOCIETY.**

The Tabor Oratorio Society is a chorus of over eighty-five voices conducted by the director of the conservatory.

The society makes a study of the larger choral works and gives two public concerts each year assisted by the conservatory teachers and artists from abroad.

At Christmas time the "Messiah," by Handel, was performed, and on May 24-25 the second May Music Festival will be given by a festival orchestra of over forty players. The soloists will be Mr. Carlo Fischer, 'cellist; Mr. Victor Kolar, violinist; Mr. Garnett Hedge, tenor; Miss Elsie Lincoln, soprano; Miss Marie Shanafelt, mezzo; Mr. Wm. H. Sherwood, Miss Alma Fuller, and Miss Bertha K. Shutts, pianists. "The Banner of St. George" by Edward Elgar and "The Swan and Skylark" by Thomas are the choral works to be presented.

Membership in the society is open to all possessing true voices, and ability to read music such as the choruses from the works mentioned above. Examinations for membership are held at the beginning of the fall and winter terms.

#### **THE CONGREGATIONAL CHURCH CHOIR.**

Examinations are held at the beginning of each term for membership in the choir, which consists of thirty-five voices and furnishes the music for the services of the Congregational church.

During the year the choir has given several special services and upon these occasions the programs have included: The "Messe Solennelle," Gounod; "Judge Me O God," Mendelssohn; "Hearken Unto Me My People," Sullivan; "O Lord, I Will Exalt Thee," Horatio Parker; Redemption Hymn, J. C. D. Parker; The Seven Last Words of Christ, by Dubois.

#### **CONSERVATORY ORCHESTRA.**

The orchestra is one of the most popular organizations of the institution and all students of sufficient advancement upon any orchestral instrument may become members and

enjoy its privileges. The orchestra gives a series of concerts each year and assists at various times in the general programs of the year.

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### ***General Information.***

#### ADAMS HALL.

The fine new building, Adams Hall, has recently been completed for the use of the conservatory of music. It occupies a convenient situation at the west end of the campus and is in every respect a modern building, being constructed of pressed brick, finished in oak, and heated by steam.

It is desirable that students should have practice rooms which are private and where no interruption shall hinder their work. Such rooms are provided in the new building and several new pianos have been added for the use of students.

Besides practice rooms the building contains a library, offices, studios, Y. M. C. A. room, and an auditorium seated with opera chairs.

The building is one of the most complete in appointment to be found in the west.

#### CIRCULATING MUSICAL LIBRARY.

The conservatory offers to its students the advantages of a circulating musical library containing the best editions of studies and pieces. The incidental fee covers the use of this library and the student is allowed the use of four copies which may be exchanged at any time. This is a great saving to students in their music bills.

Music may be ordered through the conservatory librarian any time and a liberal discount will be made.

#### CLASS LESSONS.

The system of class lessons is in use in all first-class conservatories. Three pupils are assigned to the same hour, each receiving twenty minutes of individual instruction and listening to the lessons given his classmates during the other forty minutes. In this way the student gains self-possession in performing before his classmates, besides becoming famil-



iar with a wide range of compositions and the method of teaching them.

### RECITALS.

During the year recitals are given by the conservatory faculty, and by artists from abroad. The hearing of a great deal of music each year by the student is essential to his proper musical growth, and the conservatory provides as far as possible for this need with but slight expense to the student.

### CONSERVATORY REHEARSALS.

The conservatory rehearsals are held Monday evenings throughout the year, affording opportunity for students sufficiently advanced to gain ease and accuracy in public performance. Attendance at these rehearsals is considered a part of the regular work of the student.

### CLASS REHEARSALS.

Class rehearsals at which the student beginning public performance appears before his classmates are held often, as a preparation for appearance at the conservatory rehearsal.

## *Expenses.*

Tuition, payable in advance, two lessons per week.

CLASS LESSONS.	Fall Term 13½ Weeks.	Winter Term 11½ Weeks.	Spring Term 11 Weeks.
Piano, Organ, Violin, Singing, each.....	\$18 00	\$16 50	\$15 00
Harmony, Counterpoint, in classes.....	7 50	7 50	7 50
History of Music.....	3 00	3 00	3 00
Ear Training.....	5 00	5 00	5 00
Choral Class.....	1 00	1 00	1 00
Analysis .....			1 00
PRIVATE LESSONS.			
Piano, Organ, Violin, Singing, each.....	27 00	23 00	22 00

## OTHER EXPENSES.

Rent of piano, per term, one hour each day.....	\$3.00
Rent of college organ, per term, one hour each day....	2.00
Rent of church organ—	
Two hours per week, per term.....	5.00
One hour per week, per term.....	2.50
Single hours .....	.25
Rent of practice clavier, per term, one hour each day..	1.50
Incidental fee, per term.....	2.50
Tuition must be paid before lessons are given.	

No allowance can be made for absence from lessons except in case of protracted illness, when the loss will be shared with the student.

Lessons occurring on legal holidays are not given.

For other information concerning the work in the conservatory, send for special conservatory catalogue to

GEORGE L. PIERCE, Director.

### ***PHYSICAL CULTURE.***

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ANNA LOUISE STEELE, Director for Young Women.

MERRILL MASON BLACKBURN, Director for Young Men.

A course of gymnastics is offered to all students. It is not designed to take the place of out-of-door exercises, and is therefore not required until the winter term. Beginning at this time in the school year, it extends into the spring term until tennis, outdoor basket ball, and field sports may command attention. Each student is expected to be present at drill for at least two hours each week. A physician's certificate of physical disability is required of such as may seek to be excused from gymnastic work.

The college does not in this department encourage the performance sometimes styled gymnastics, which have acquired notoriety purely because of their dangerous and sensational character. But the work is systematic, progressive, and so arranged and conducted that it naturally calls forth and cultivates the latent powers and capacities of the body.

Special attention is given to body building and the correction of physical defects. The work is carefully graded from simple, calisthenic exercises, through floor drills with dumb-bells, Indian clubs or wands, to the more arduous exercises of mat work and the horizontal and parallel bars.

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## ***HONORS.***

### ***College.***

Two honors will be awarded to the graduating class.

The first honor will be awarded to that student whose rank in studies throughout the course to the end of the winter term is highest.

The second honor will be awarded to that student whose rank in studies throughout the course to the end of the winter term is next to the highest.

At least two years of residence are required to make one eligible for either honor.

### ***Academy.***

Two honors, a first and a second, will be awarded to the members of the senior class whose rank in studies during the senior year is highest and next to the highest.

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## ***Prizes for 1905-1906.***

The following prizes have been offered during the present year for excellence in the several departments of literary and oratorical effort in the college:

By C. A. Bolter, Esq., of Logan, to the members of the sophomore class, two prizes of \$12.00 and \$8.00 respectively, for excellence in composition and delivery of original orations.

By Judge A. B. Thornell, of Sidney, to the members of the freshman class, two prizes of \$12.00 and \$8.00 respectively, for excellence in composition and delivery of original orations.

The following prizes have been offered during the present year to encourage oratorical effort in the academy:

By Hon. F. M. Laird, of Tabor, two prizes of \$12.00 and \$8.00 respectively, for excellence in declamations.

***Prizes for 1906-1907.******College.***

## ORATORICAL.

To each of the four college classes will be awarded two prizes for original orations, the award to be based upon excellence in thought and style and delivery.

## SCHOLARSHIPS.

Two scholarships will be awarded to members of the sophomore class. In awarding these scholarships preference will be shown to those students who have been regular in their courses of study during the freshman and sophomore years, and who purpose to continue regular throughout the remainder of the course. But a student may be eligible whose work at the end of the sophomore year is complete.

A student already holding a scholarship will not be eligible to the sophomore scholarships.

***Academy.***

## ORATORICAL.

Two prizes will be awarded to academy students for excellence in declamation.

## SCHOLARSHIPS.

To graduates of the academy the college trustees offer the following scholarships:

1. Scholarship for a young woman whose rank in studies is highest among the young women of her class, and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

2. Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined, it will pass, with the same conditions, to the one whose rank is next.

These scholarships are good for one-half tuition in any college course throughout that course.

They do not include incidental or laboratory fees, and are not transferable.

A student already holding a scholarship will not be eligible to these academy scholarships.

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### ***Award of Prizes in Oratory, 1904-1905.***

The prizes offered to the sophomore class by Dr. Hill of Atlantic, Iowa, were awarded as follows: Miss Grace Boyd of Creston, first; Miss Blanche Stevens of Shenandoah, second.

The prizes offered to the freshman class by Mr. C. H. Bolter of Logan, Iowa, were awarded as follows: Miss Elizabeth Winchell of Clarinda, first; Mr. Rolfe Whitnall of Hastings, second.

The prizes offered to the academy by Mr. H. C. Dye of Tabor were awarded to Miss Myrtle Rice and Mr. Bernie Hume of Tabor.

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### ***Award of Honors, 1905.***

The college honors were awarded as follows: Miss Bess Gilliland of Tabor, first; Miss Eula Woodlands of Sidney, second.

The academy honors were awarded as follows: Mr. John B. Penniston of Coon Rapids, first; Miss Zora Vieth of Oakland, second.

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### ***Award of Scholarships, 1904-1905.***

The sophomore class scholarships were awarded to Miss Blanche Stevens of Shenandoah and Mr. Marcellus Redenbaugh of Tabor.

The senior academy class scholarships were awarded to Miss Gladys Tourtelotte of Tabor and Mr. James Chester Dalzell of Omaha, Neb.

**STUDENTS.****COLLEGE.****Graduate Student.**

Reed, Mary Anna.....Tabor

**Seniors.**

Barnes, Benjamin Spafford.....Tabor

Barnes, Bertha Mae.....Tabor

Birchard, Della .....Tabor

Brown, George Aretus.....Hamburg

Galt, Elmer .....Shenandoah

Laird, Belva .....Tabor

**Juniors.**

Boyd, Eddith Grace.....Creston

Curtis, Ethel Estelle.....Atlantic

Howard, Anna May.....Tabor

Redenbaugh, Marcus Marcellus.....Tabor

Stevens, Blanche Iona.....Shenandoah

**Sophomores.**

Ellis, Paul Victor.....Tabor

Ellis, Reese Blair.....Tabor

Galt, Truman .....Shenandoah

Goodwin, Mary Ethel.....Tabor

Hanley, Catherine Roberta.....Shenandoah

Hawley, Edith Adeline.....Sidney

Kilpatrick, Lulu Evelyn.....Tabor

McClain, Lula May.....Emerson

Tourtelotte, Bessie Geneva.....Tabor

Whitnall, Rolfe .....Hastings

Whitnall, William Cox.....Hastings

Williams, Joyce .....Tabor

Winchell, Elizabeth Agnes.....Clarinda

**Freshmen.**

Barbour, Loin Nelson.....Tabor

Cumings, Arthur Burton.....Tabor

Duffy, Emma Dene.....Tabor



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Fichter, Harry .....	Tabor
Harris, August .....	Tabor
Jacobs, Christine .....	Hooper, Nebr.
McCormick, Laura Kate.....	Tabor
Potter, Harriet Belle.....	Harlan
Rice, Myrtle Elizabeth.....	Tabor
Summerville, William Edward.....	Manning
Tipple, Ella Alida.....	Tabor
Todd, John Nelson.....	Tabor
Tourtlotte, Gladys Edna.....	Tabor
White, John Irving.....	Tabor

### *Special*

Anderson, Eva Fern.....	Farragut
Evernham, Clarence Charles.....	Tabor
Fordyce, Margaret May.....	Creston
Hume, Bernie Field.....	Tabor
Hydinger, Frank Lloyd.....	Hamburg
Martin, Flora Mary.....	Blair, Nebr.
McAllister, Herbert Thompson.....	Farragut
Snyder, Edith .....	Tabor
Worsley, Olive.....	Red Oak

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## **ACADEMY.**

### *Senior Class.*

Barbour, Eva Matthews.....	Tabor
Barbour, Zilpah Case.....	Tabor
Bean, Lulu Elvira.....	Blanchard
Bell, Lyvah .....	Tabor
Carson, Carrie Leora.....	Tabor
Colby, Howard Campbell.....	Tabor
Ellis, Edith Marguerita.....	Tabor
Harrison, Ethel Helen.....	Tabor
Johnson, Glenn Leonidas.....	Tabor
Lathan, Hoyt Howard.....	Elliott
Pierce, Ralph Edward.....	Cedar Rapids
Pittman, Arthur Basil.....	Ennis, Texas
Scheibenberger, John Clyde.....	Norwich

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Smith, Alice Maxwell.....	Riverside, Ill.
Swatman, Lillian Lydia.....	New Plymouth, Idaho
Todd, Lester Clair.....	Tabor
Tucker, James .....	Tabor
Williams, Ralph .....	Tabor
Wyant, John Millard.....	Tabor
Zimmer, Pearl Blanche.....	Glenwood

### ***Middle Class.***

Gaston, George Clair.....	Everett, Wash.
Gilbert, James Austin.....	Tabor
Gilliland, Marguerite .....	Tabor
Harris, Agnes Marian.....	Tabor
Marshall, Herma Gail.....	Arlington, Nebr.
Mawhor, Effie Margaret.....	Tabor
Pierce, Herman Sturtevant.....	Cedar Rapids
Scheibenberger, Helen Rae.....	Norwich
West, Lester Arthur.....	Tabor

### ***Junior Class.***

Aistrope, Hazel Jane.....	Tabor
Aistrope, Thomas Martin.....	Tabor
Baggs, Ethel Agnes.....	Tabor
Brewer, Sylvia .....	Tabor
Cutter, John Sidney.....	Coin
Emarine, Maude .....	Quick
Flood, Bessie Marie.....	Treynor
Flood, Lawrence Hugh.....	Treynor
Glynn, Grace Besse.....	Tabor
Hazelton, Charles Sargent.....	Council Bluffs
Higgins, Lillie May.....	Shorey, Kans.
Johnson, Thane Boyd.....	Tabor
Leonard, Frank Thomas.....	Percival
Morris, Everett Goss.....	Johnstown, Nebr.
Morris, James Alfred.....	Johnstown, Nebr.
O'Neal, Nellie Catherine.....	Hamburg
Perry, Hazel Gratia.....	Quick
Reeves, George Palmer.....	Sibley
Smith, Russel Augustus.....	Taylor
Snyder, Harry .....	Percival

***Special.***

Cheney, Grace May.....	Emerson
Colby, Mary .....	Tabor
O'Neal, Ruth Irene.....	Hamburg
Reeves, Pearl Melthea.....	Tabor
Smith, Marie Maude.....	Tabor
Tucker, Grace Elizabeth.....	Tabor
Van Kirk, Julia Etta.....	Silver City
White, Alice Elsie.....	Glenwood
Wilkins, Eunice .....	Tabor
Williams, Curtis .....	Percival

***CONSERVATORY OF MUSIC.******Seniors.***

Thornell, Frances Ellen.....	Sidney
Wilkins, Eunice .....	Tabor
Woodruff, Gussie Geraldine.....	Glenwood

***Undergraduate Students.***

Aistrope, Hazel Jane.....	Tabor
Anderson, Eva Fern.....	Farragut
Andrews, Lillie Alice.....	Tabor
Armstrong, Amelia Astelle.....	Tabor
Baldwin, Esther Arcadia.....	Thurman
*Barbour, Anna Brondadge.....	Tabor
Barbour, Catherine Grace.....	Tabor
Barnes, Royle Stanley.....	Tabor
Bullock, Anna Daisy.....	Corning
Cheney, Grace May.....	Emerson
Clark, Bertha May.....	Randolph
Cummings, Arthur Burton.....	Tabor
Curtis, Ethel Estelle.....	Atlantic
Cutter, John Sidney.....	Coin
Ellis, Juanita Gertrude.....	Tabor
Ellis, Ralph Edward.....	Tabor
Evans, Florence Leola.....	Oktaha, I. T.
Evans, Mary Hannah.....	Malvern
Ferner, Mabel Emma.....	Tabor

\*Deceased, March 2, 1906.

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Fickel, June Millard.....	Malvern
Fordyce, Margaret May.....	Creston
Gaston, George Clair.....	Everett, Wash.
Glandon, Elva Minnie.....	Emerson
Glynn, Grace Besse.....	Tabor
Grass, Frances .....	Tabor
Grass, Sarah .....	Tabor
Hackett, Ada May.....	Tabor
Hall, Benjamin Halitzka.....	Tabor
Harris, Marie Elfrida.....	Tabor
Hazelton, Charles Sargent.....	Council Bluffs
Helfenstein, Anna Claire.....	Creston
Hopkins, Bessie .....	Tabor
Howard, Hermie .....	Tabor
Hume, Hattie Marie.....	Knox
Hurlbutt, Clarence Sheldon.....	Tabor
Hydinger, Frank Lloyd.....	Hamburg
Kemp, Lulu Pearl.....	Tabor
Kilpatrick, Ruth .....	Tabor
Knight, Jennie Bernice.....	Malvern
Laird, Jennie .....	Tabor
Lathan, Hoyt Howard.....	Elliott
Marshall, Herma Gail.....	Arlington, Nebr.
Martin, Flora Mary.....	Blair, Nebr.
McClenahan, Inez .....	Henderson
Moon, Georgia .....	Tabor
Morris, James Alfred.....	Johnstown, Nebr.
O'Neal, Nellie Catherine.....	Hamburg
O'Neal, Ruth Irene.....	Hamburg
Perry, Hazel Gratia.....	Quick
Pierce, Herman Sturtevant.....	Cedar Rapids
Potter, Harriet Belle.....	Harlan
Plumer, Daisy Lucile.....	Silver City
Redenbaugh, Carrie Estelle.....	Tabor
Reeves, Pearl Melthea.....	Tabor
Rice, Myrtle Elizabeth.....	Tabor
Russell, Bertha Marguerite.....	Tabor
Schafer, Virginia Mabel.....	Farragut
Scheibenberger, Helen Rae.....	Norwich

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Smith, Alice Maxwell.....	Riverside, Ill.
Smith, Marie Maude.....	Tabor
Steele, Anna Louise.....	Winterset
Stroeble, Rosa Rachael.....	Oakland
Tipple, Ella Alida.....	Tabor
Todd, Ethel May.....	Tabor
Tuey, Jennie May.....	Tabor
VanKirk, Julia Etta.....	Silver City
Wadhams, Ella Amelia.....	Percival
Weatherhead, Una May.....	Tabor
White, Alice Elsie.....	Glenwood
Wilkins, Alice Theodora.....	Tabor
Wilkins, Jesse Alberta.....	Tabor
Wilkins, Ruth .....	Tabor
Williams, Curtis Lorin.....	Percival
Williams, Joyce .....	Tabor
Woods, Helen Georgia.....	Tabor
Worsley, Olive.....	Red Oak
Wyant, Blair.....	Tabor

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## ***ART DEPARTMENT.***

### ***Art Students.***

Ames, Mary .....	Randolph
Andres, Mrs. Millie.....	Tabor
Bicknell, Stella .....	Tabor
Duffy, Emma Dene.....	Tabor
Johnson, Mrs. W. B.....	Tabor
Pilling, Georgia.....	Grand Island, Nebr.
Rickabaugh, Mame .....	Tabor
Ross, Emma .....	Tabor
Shaul, Robert .....	Strahan
Torrence, Laura .....	Tabor
Whitnall, William Cox.....	Hastings
Winston, Will .....	Tabor

### ***Freehand Drawing Class.***

Bean, Lulu Elvira.....	Blanchard
Bell, Lyvah .....	Tabor

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Carson, Carrie .....	Tabor
Colby, Mary .....	Tabor
Cumings, Arthur Burton.....	Tabor
Cutter, John Sidney.....	Coin
Gillette, Ray .....	Tabor
Glynn, Grace Besse.....	Tabor
Harrison, Ethel Helen.....	Tabor
Hume, Bernie Field.....	Tabor
Lathan, Hoyt Howard.....	Elliott
McCormick, Bessie .....	Tabor
Pierce, Ralph Edward.....	Cedar Rapids
Reeves, George Palmer.....	Sibley
Reeves, Pearl Melthea.....	Tabor
Smith, Marie Maude.....	Tabor
Stevens, Blanche Iona.....	Shenandoah
Summerville, William Edward.....	Manning
Tourtelotte, Bessie Geneva.....	Tabor
Tucker, James .....	Tabor
Weatherhead, Fay .....	Tabor
Weatherhead, Irene .....	Tabor
Weatherhead, Lisle .....	Tabor
Weatherhead, Muriel .....	Tabor
White, Alice Elsie.....	Glenwood
Williams, Ralph .....	Tabor
Wyant, John Millard.....	Tabor
Zimmer, Pearl Blanche.....	Glenwood

**SUMMARY.**

College .....	48
Academy .....	59
Conservatory .....	80
Art .....	40
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Grand total .....	227
Duplicate entries .....	56
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Net total .....	171

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**ALUMNI.**

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**Officers.**

Miss Harriet K. Avery, '90, *President*.

Mr. Irwin A. Loose, '84, *Vice-President*.

Miss Anna Reed, '04, *Corresponding Secretary*.

Mrs. Quintus C. Todd, '76, *Recording Secretary*.

Mr. Clويد L. Hall, '99, *Treasurer*.

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NOTE.—All alumni are requested to correct any errors or omissions that may be noted in the following list. Any change in address should be promptly reported to the college office.

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**Class of 1870.**

Burton Isaac Cumings, A. B., farmer, Tabor.

Lucy O. Cumings (Mrs. Geo. Lindsay), B. L., Ottumwa.

H. Maria Gaston (Mrs. Asbury S. McPherron), B. L., died at Redlands, Cali., March 23, 1897.

Asbury S. McPherron, A. B., county superintendent of schools, Redlands, Cali.

James Morris, A. B., attorney, Johnstown, Nebr.

Salome R. Shepardson, B. L., Glenwood.

Margaret H. Todd (Mrs. James Currier), B. L., Potrero, Cali.

**Class of 1873.**

Lillie J. Carpenter (Mrs. James E. Todd), A. B., Vermillion, So. Dak.

Thomas Weston DeLong, A. B., farmer, Ainsworth, Nebr.

Hiram A. Disbrow, A. B., attorney, Atlantic.

Anna Glover (Mrs. Herbert T. Woods), B. L., Tabor.

Pillie Glover (Mrs. G. F. M. Chessington), B. L., 1227 D street, Lincoln, Nebr.

Adelbert Everton Kellogg, A. B., principal of schools, San Francisco, Cali.

Frederick William Lehmann, A. B., attorney; office Laclede building; residence, 10 Benton Place, St. Louis, Mo.

Andrew Barnet Thornell, A. B., district judge, Sidney.



Eva L. Woods (Mrs. O. V. Rice), A. B., 1917 Santa Cruz street, Los Angeles, Cali.

***Class of 1874.***

Edwin Strong Hill, D. D., retired minister, 450 W. Palm avenue, Redlands, Cali.

Othello V. Rice, A. B., state superintendent of Children's Home Society, 1917 Santa Cruz street, Los Angeles, Cali.

***Class of 1875.***

Milo H. Gates, A. B., died at San Rafael, Cali., January 22, 1888.

Stephen A. Osborn, A. B., attorney, opera house building, Denver, Colo.

Ormond Griffith Sexton, A. B., law and real estate, Tampa, Fla.

George Washington Taylor, A. B., lawyer, 1235 Ogden street, Denver, Colo.

Irene West (Mrs. J. M. Barbour), A. B., 1128 Hope street, South Pasadena, Cali.

Lester Lily West, D. D., pastor, Second Congregational Church; residence, 59 Church street, Norwich, Conn.

***Class of 1876.***

Robert Aiton, A. B., lawyer, Philadelphia, Pa.

Dora Almeria Ellis (Mrs. William A. Wyman), B. L., 1716 Capitol avenue, Cheyenne, Wyo.

Ella M. Ellis (Mrs. Ella M. Tipple), B. L., Tabor.

Harriet S. Ellis (Mrs. Quintus C. Todd), B. L., Tabor.

Edward L. Houghton, B. S., clergyman, 162 Hancock street, Cambridge, Mass.

Lycurgus E. Pangborn, A. B., clergyman, 731 Elm street, New Haven, Conn.

Quintus Curtius Todd, A. M., clergyman, Tabor.

William A. Wyman, M. D., physician and surgeon, 1716 Capitol avenue, Cheyenne, Wyo.

***Class of 1878.***

Edward H. Ashman, A. B., died at Santa Rosa, Cali., December, 1904.

Carrie E. Briggs (Mrs. John M. Cumings), B. S., Denmark.

Alice E. Brothers, B. L., Malvern.

Mary Buffington (Mrs. Edwin W. Craven), B. L., 135 Sixth avenue north, Seattle, Wash.

Alden Buell Case, D. D., missionary, El Fuerte, Sinaloa, Mexico; residence, 870 N. Gordon street, Pamona, Cali.

Myra G. Rice (Mrs. Alden B. Case), B. L.; residence, 870 N. Gordon street, Pamona, Cali.

Charles Lewis Sturges, A. B., carpenter, Claremont, Cali.

***Class of 1879.***

Lizzie Buffington (Mrs. E. S. Bogart), B. L., Glenwood.

Belle Osborn (Mrs. Berthold L. Webber), B. L., Marshall, Minn.

Bertha Todd (Mrs. Milton K. Campbell), B. L., La Corona, National City, Cali.

Frances Wright (Mrs. Charles L. Sturges), B. L., Claremont, Cali.

***Class of 1880.***

George Barnum Butlin, B. L., died at Washington, D. C., 1903.

Fannie M. Dalton (Mrs. E. T. Rice), B. L., Bancroft, Nebr.

William H. Dalton, A. B., grocer, 1933 Holmes street, Lincoln, Nebr.

James M. Hopkins, B. L., farmer, Magnet, Mo.

***Class of 1881.***

Edward L. Blackshear, A. M., president Prairie View Normal College, Prairie View, Texas.

Hightower T. Kealing, A. M., editor, A. M. E. Review, 631 Pine street, Philadelphia, Pa.; residence, Darby, Pa.

***Class of 1882.***

George A. Day, A. B., judge, Omaha, Nebr.

Mary Eliza Day (Mrs. Edmund B. Edgar), B. L., 921 Second avenue south, Fargo, N. D.

Edmund Bruce Edgar, B. S., manager collection department, International Harvester Co., 921 Second avenue south, Fargo, N. D.

Walter M. Ellis, B. D., pastor and principal of academy, Endeavor, Wis.

Emily C. Gaston (Mrs. Will Vinton), A. B., Pacific City.

***Class of 1883.***

Lewis B. Avery, A. B., principal High school, Redlands, Cali.  
Armina Munsinger (Mrs. B. F. M. Blake), B. L., 35 Shermerhorn street, Brooklyn, N. Y.

Benjamin Franklin Swatman, B. S., druggist, New Plymouth, Idaho.

Josie Watkins (Mrs. Shaw), Music, deceased.

Henry Nelson Wood, B. S., state agent North British and Mercantile Insurance Co., 1034 South Twenty-ninth street, Omaha, Nebr.

Carlton C. Wright, A. B., attorney C. & N. W. Ry; office, U. S. National bank building, Omaha, Nebr.

***Class of 1884.***

Nellie Barbour (Mrs. Herbert Williams), B. S., North Ontario, Cali.

Edna Brintnall (Mrs. J. K. Sheldon), B. S., New Plymouth, Idaho.

William C. Houghton, A. B., Concord, Mass.

Irwin A. Loose, B. S., cashier Paul's Bank, Thurman.

Stephen A. Merritt, B. S., lawyer, Butte, Mont.

Newton J. Rice, A. B., physician and surgeon, 527 Main street, Council Bluffs.

Marie Tolman (Mrs. Lewis B. Avery), B. L., Redlands, Cali.

***Class of 1885.***

Gilbert E. Brooks, B. S., 550 Second avenue, Detroit, Mich.

Edward W. Harney, B. S., lawyer, Butte, Mont.

Leverett A. Hill, B. S., lawyer; office, 23 South Main street; residence, 709 North Adams street, Mason City.

Robert Hunter, A. B., died January 30, 1888, Colorado Springs, Colo.

Albert J. Munsinger, B. S., farmer, Tabor.

Julia Ernestine Teele, A. B., M. D., physician; headworker Social Settlement; residence, 153 Franklin street, New Haven, Conn.

***Class of 1886.***

Senah Baylor (Mrs. Senah B. Keenan), B. L., 1062 Twenty-first street, Des Moines.

- Edith Marian Brooks (Mrs. Edmund D. Brooks), A. B.,  
1779 James avenue south, Minneapolis, Minn.  
Eugene W. Brooks, A. B., physicians' supplies, 618 Grand  
avenue; residence, 1062 Twenty-first street, Des Moines.  
Charles Manly Day, A. B., editor Argus-Leader, 631 W.  
104th street, Sioux Falls, S. D.  
Harriet Adelaide Farnham, B. S., died September 19, 1892,  
Elsinore, Cali.  
Cora Ellen Gaston (Mrs. W. G. Rice), B. L., Hanford, Cali.  
Lydia Mary Geer, B. L., milliner, Grand Island, Nebr.  
Walter W. Goddard, B. S.  
Elsie Moulton (Mrs. Shirley Gilliland), B. L., Glenwood.  
Maud Pinkerton (Mrs. Robert Clarke), B. L., Tabor.  
Frederic E. Teele, B. S., died at Clarinda, Iowa, 1889.

***Class of 1887.***

- Ellen Gaston (Mrs. Robert Hurlbutt), B. S., Tabor.  
Theta Hart (Mrs. Findlay), B. L., Otho.  
Frank M. Somers, M. D., physician and surgeon, Beulah,  
Colo.  
Anna Teele (Mrs. H. H. Campbell), B. L., Osceola, Nebr.

***Class of 1888.***

- Walter A. Brintnall, A. B., pastor Congregational Church,  
Westfield.  
Edmund DeWitt Brooks, A. B., book dealer, 605 First ave-  
nue south; residence, 1779 James avenue south, Minne-  
apolis, Minn.  
Bertha Matthews (Mrs. Clinton E. Jones), B. L., Tabor.  
Mary B. Payne (Mrs. Hugh B. Bates), B. L., Orient.

***Class of 1889.***

- William A. Beckett, B. L., United States mail clerk, Malvern.  
James R. Graham, B. L., editor Southwest Iowan, Malvern.  
William M. Sturms, A. B., real estate, 19 Wisconsin street,  
Chicago, Ill.  
Berthold L. Webber, B. D., Chicago Seminary; missionary  
American S. S. Union, Marshall, Minn.

***Class of 1890.***

- Anna Marie Andres (Mrs. Robert H. Crooks), B. S., Burlington Junction, Mo.  
Harriet King Avery, B. L., librarian Tabor College, Tabor.  
Helen Augusta Brooks, B. L., professor of English Literature, Mills College, Mills College, Cali.  
Elmer Jacob Burkett, LL. M., University of Nebraska; attorney, 1026 O street, Lincoln, Nebr.; residence, 1544 B street, Lincoln, Nebr. United States Senator.  
Florence A. Glover (Mrs. Charles E. Noyes), B. L., Louisville, Nebr.  
Carl R. Ickis, B. S., died at Denver, Colo., August 7, 1900.  
Emily Rachel Jaffers (Mrs. Walter A. Brintnall), B. L., Westfield.  
Ella A. Kilburn, A. B., died at Tabor, June, 1894.  
Ida L. Robbins, B. S., 1415 B street, Lincoln, Nebr.

***Class of 1891.***

- Raymond Cumings Brooks, B. D., Yale; pastor Pilgrim Congregational Church; residence, 1121 Eighth avenue, Oakland, Cali.  
Lillie G. Gaston (Mrs. Joe Robbins), Music, Cortland, Nebr.  
Edwin Ewell Harris, M. D., physician, Tabor.  
Virgil Benedict Hill, B. D., Chicago Seminary; pastor Congregational Church, Rockwell.  
Charles E. Howard, B. L., farmer, Comstock, Nebr.  
Warren Hamilton Ickis, B. S., died at Mindanao, P. I., 1905.  
Margaret Lawrence, A. M., professor of mathematics, Tabor College, Tabor.  
Joseph Harold Murphy, LL. D., Nashville College; attorney, Boulder, Colo.

***Class of 1892.***

- Abbie Merwin (Mrs. William E. Chambers), B. L., 116 E. Rice street, Owatonna, Minn.  
Alice C. Piper (Mrs. Peter Adelstine Johnson), B. L., 417 N. Market street, Ottumwa.  
Edward N. Prouty, B. S., 2237 Vine street, Berkeley, Cali.  
Myrtle Williams (Mrs. Albert M. Darling), B. S., Oktaha, I. T.

***Class of 1893.***

- Mary Barbour, B. L., teacher, Pacific City.  
Effie Chambers, B. L., missionary, American Board, Aintab Seminary, Aintab, Turkey.  
Peter Adelstine Johnson, B. D., Yale; pastor Congregational Church; residence, 417 N. Market street, Ottumwa.  
James Smith Torrence, A. B., minister, Gebo, Mont.

***Class of 1894.***

- Sylvia Mabel Drake (Mrs. Raymond C. Brooks), B. L., 1121 Eighth avenue, Oakland, Cali.  
Louise Fairfield (Mrs. Edwin E. Harris), B. L., Tabor.  
Myrtle Foot, B. L., missionary, American Board, Bible House, Constantinople, Turkey.  
Frederick W. Long, B. D., Chicago Seminary; pastor Congregational Church, Huron, S. D.  
Annie Louise McCredie, B. L., teacher, Wadsworth, Ill.  
Winifred Wells (Mrs. Frank Donelan), Music, teacher of music, Plattsmouth, Neb.

***Class of 1895.***

- Florence A. Clark (Mrs. Florence Richel), B. L., Wichita, Kans. R. F. D. 8.  
Howard Spilman Galt, B. S., missionary, American Board, Tung Cho, China.  
Charles B. Hatton, A. B., Sidney.  
Myra McClelland, Music, instructor in music, State Normal School, Spearfish, S. D.; home address, Tabor.  
Viola Palmer, Music, director of department of music, Iberia Academy, Iberia, Mo.  
Nancy Ellen Sheldon (Mrs. Dan Sheets), Music, Lewis. R. F. D. 1.  
William Henry Speese, B. L., minister, Taylorville, Ill.  
Louise West (Mrs. Howard S. Galt), Music, missionary, American Board, Tung Cho, China.

***Class of 1896.***

- Harriet Ankeny (Mrs. Harry H. Harris), Music, Corning.  
Mary Barnes (Mrs. Harry H. Woolman), Music, 815 Iowa street, Ames.

- Albert E. Barry, B. S., merchant; box 19, Everett, Wash.  
Ruth Burnham (Mrs. Everett D. Cone), Music, Momence, Ill.  
Ernest Emil Frisk, B. S., superintendent schools, Pierre, S. D.  
Abbie Marie Gaston (Mrs. H. O. Sheldon), B. L., Wichita, Kans. R. F. D. 8.  
Gertrude Hawley (Mrs. Ernest Greenwood), Music, Shenandoah. R. F. D.  
Benjamin Hart Matthews, B. S., student, medical department, university, Boulder, Colo.  
Pearl Eva Matthews, A. B., student, medical department, University of Southern California; residence, 949 W. Seventh street, Los Angeles, Cali.  
Emma Nordquist, Music, Red Oak.  
Clyde Hull Osborn, A. B., attorney, opera house building, Denver, Colo.  
Ella May Piper (Mrs. R. C. Cully), B. L., Pomeroy.  
Edna Thain, Music, piano instructor, Wauwatoosa, Wis.  
Daisy M. Williams (Mrs. William Trunkfield) Music, Highland, Cali.

***Class of 1897.***

- Nellie Antrim, Music, Randolph.  
Anna Pamela Brooks, A. B., art instructor, Columbia University; 1230 Amsterdam avenue, New York City.  
Roy Clifford Cully, A. B., pastor Presbyterian Church, Pomeroy.  
Lillie May Ricker (Mrs. Jackson), Music, Corning.  
Edward Christian Schneider, Ph. D., Yale; professor of biology, Colorado College; residence, Montgomery Hall, Colorado Springs, Colo.  
Louis Ray Wells, A. B., graduate student, Harvard University; residence, 31 Ash street, Cambridge, Mass.

***Class of 1898.***

- James Albert McKenzie, A. B., evangelist, Christian Church, Woodbine.  
Louise Moulton (Mrs. Edgar G. Frazier), A. B., 832 Kentucky street, Lawrence Kans.  
Fred E. Palmer, A. B., Fort Worth, Texas.



William Rufus Pratt, A. B., fourth assistant examiner, Patent Office, Washington, D. C.

Luella Reed, B. L., dean of women, Normal School, Spearfish, S. D.

Frank Milton Sheldon B. D., Yale; pastor Second Congregational Church; residence, 319 South Third street, Rockford, Ill.

John Ogilvie Stevenson, A. B., Steilacoom, Wash.

***Class of 1899.***

Clark Briggs Cumings, B. S., cashier, Boston & Maine and Delaware & Hudson railroads, Mechanicsville, N. Y.

Elsie M. Faurote (Mrs. E. C. Schneider), B. S., Montgomery Hall, Colorado Springs, Colo.

Cloid Logan Hall, B. L., cashier State Bank, Tabor.

Jesse George Holmes, M. D., Northwestern Medical School; resident physician, D. & R. G. Hospital, Salida, Colo.

Fred Farrand Osborn, A. B., died at Omaha, Nebr., January 13, 1900.

Homer Herschel Skaggs, A. B., died at Kansas City, Mo., April, 1903.

Jesse B. Sutton, A. B., business, Shenandoah.

Mark Chandler Sutton, A. B., pharmacist, Manilla.

Vera Adelle Tipple, Music, teacher piano, Potter College, Bowling Green, Ky.

Alice L. West (Mrs. Elmer W. Cole), A. B., 15 W. Seventh avenue, Hutchinson, Kans.

Irene West (Mrs. Louis R. Wells), Ph. B., 31 Ash street, Cambridge, Mass.

Louise A. West (Mrs. Howard S. Galt), B. L., Music, 1895; missionary, American Board, Tung Cho, China.

***Class of 1900.***

Leon Alva Baldwin, M. D., Rush Medical College; physician, Elliott.

James Will Blair, A. B., teacher, 1318 Western avenue, Topeka, Kans.

Marie Edith Davis, B. L., teacher, Malvern.

Edgar George Frazier, Ph. B., assistant professor of public speaking, State University, Lawrence, Kans.

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